

Alberto Fontana

Sound | Lights

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Sound mixer and Theater electrician with several years of experience in small and major productions. I love my job and I'm always excited to meet new people and work on a new project. Natural flair for teamwork and a lot of will to do. I've got a lot of hobbies and I love stories because I'm a very curious person.

EDUCATION

Fonoprint, Bologna — *Mastering stereo & 5.1*

JULY 2016 - OCTOBER 2016

Professional licensing course in mastering stereo and 5.1.

UCLA, Los Angeles — *Audio specialization for digital film*

JULY 2010 & JULY 2013

Professional certificate of specialization in audio for digital film.

Accademia del Cinema, Bologna — *Sound Engineer*

2009 - 2010

Professional course in Sound Engineering.

ITIS "F.Corni", Modena — *Diploma*

2001 - 2006

High school diploma in Electronic and Telecommunications.

WORK EXPERIENCE

Accademia del Cinema, Bologna — *Head of sound recording*

2011 - PRESENT

Head of sound recording for the students exam short movies. I manage the group of sound engineers that deals with the sound recording during the shooting.

Commercials — *Sound mixer*

2012 - PRESENT

Freelance since 2012. I've done a dozen of commercials, corporate videos and streamings for small and big italian or international brands. For example: Ferrari, Lamborghini, Maserati, Pagani, System, B&P, Zuru, Fendi, Juventus, etc.



SKILLS

Sound recording
Electrical knowledge
Great Teamwork
Problem solving
Project management
Audio editing

LANGUAGES

Italiano - Native language

English - Good

French - Scholastic

Theater & Shows — *Electrician*

2015 - PRESENT

Since 2015 I'm working as an electrician for theaters, such as: Teatro Storchi, Teatro Comunale Luciano Pavarotti (Opera) e Teatri di vita. I've done preparations and staging for various theater companies, bands, fashion shows and weddings, like: Le luci della centrale elettrica, Lo stato sociale, Motorspycho, Finley, Marco Sabiu, Of mice and men, etc.

CINEMA & TELEVISION

<https://www.imdb.com/name/nm8753379/>

Paolo Angelini – “**Pasolini Omicidio politico**” (currently shooting) [Documentary | Sound Mixer]

Luca Criscenti – “**La versione di Anita**” (currently shooting) [Documentary | Sound Mixer]

Gambero Rosso – “**Italia Vicina: stagione 2**” (currently shooting) [TV Series | Sound Mixer]

Francesco Barozzi – “**Hub**” (2022) [Short Film | Sound Mixer]

Daniele Misischia – “**Il mostro della cripta**” (2021) [Feature Film | Boom Operator & Sound Mixer]

Gambero Rosso – “**Italia Vicina: stagione 1**” (2021) [TV Series | Sound Mixer]

Manetti Bros – “**L'ispettore Coliandro: stagione 8**” episodio 4 (2021) [TV Series | Sound Mixer]

Manetti Bros – “**Diabolik**” (2019) [Feature Film | Boom Operator]

Michele Aiello – “**Un giorno, la notte**” (2019) [Documentary | Sound Mixer]

Ambrogio Lo Giudice – “**I ragazzi dello Zecchino d'Oro**” (2019) [Feature Film | Boom Operator]

Lorenzo Pullega – “**Gli Arcidiavoli**” (2019) [Short Movie | Sound Mixer]

Iris Fegerl – “**Die Anatomie / The Lady Anatomist**” (2019) [Documentary | Boom Operator]

Manetti Bros – “**L'ispettore Coliandro: stagione 7**” (2018) [TV Series | Boom Operator & 2nd unit Sound Mixer]

Valerio Gnesini – “**Damiano non è un marziano**” (2018) [Documentary | Sound Mixer]

Emanuele D'Antonio – “**Piove con il sole**” (2017) [Documentary | Sound Mixer & Post-Production]

Manetti Bros – “**L'ispettore Coliandro: stagione 6**” (2017) [TV Series | Boom Operator & 2nd unit Sound Mixer]

Domenico Guidetti – “**Djinn Tonic**” (2016) [Short Film | Sound Mixer]

Alessandro Zizzo – “**La morte del sarago**” (2016) [Short Film | Sound Mixer]

Alessandro Zizzo – “**La porta del destino**” (2014) [Short Film | Sound Mixer]