



Daniele Pierani

personal info

Cattolica (RN)

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TECHNICAL SKILLS

- Silverstack & Shotput Pro ●●●●● (Advanced)
- DaVinci Resolve ●●●●● (Advanced)
- Adobe Suite (Pr, Ps, Lr) ●●●●○ (Proficient)
- Microsoft Office ●●●●○ (Intermediate)

LANGUAGES

- Italian ●●●●● (Native Speaker)
- English ●●●●○ (Professional Working Proficiency – B2 Level)

DATA MANAGER

2025

- "I Cesaroni 7" By Claudio Amendola, production Publispei S.r.l
- "Piedone La Serie 2" By Alessio Federici, production WildSide

2024

- "L'amore In Teoria" By Luca Lucini, production Indiana
- "Ogni Maledetto Fantacalcio" by Alessio Federici, production QMI The Art of Entertainment'

2023

- "L'Italia Chiamò" By Luca Lucini and Ago Panini, production Pepito Produzioni S.r.l
- "Piedone La Serie" By Alessio Federici, production WildSide

2022

- "Diabolik 3", By Antonio and Marco Manetti, production Mompracem S.r.l

2021

- "Diabolik 2", By Antonio and Marco Manetti, production Mompracem S.r.l

2019

- "Last Words" by Jonathan Nossiter, production Stemal Entertainment, Les Films d'Ici, Paprika Films

2018

- "Anni Amari" by Andrea Adriatico, production Cinemare Produzioni
- "Altri Cannibali" by Francesco Sossai, production DFFB The German Film and Television Academy Berlin

VIDEO ASSIST

2021

- "Eveline tra le Nuvole" by Anna di Francisca production Orange media s.r.l.
- "Snow Black" by Giovanni Bedeschi, production Atlantya Entertainment,
- Rai Ragazzi e Bedeschi Film

2019

- "Io e Spotty" by Cosimo Gomez, production Mompracem S.r.l

2018

- "Mio Fratello Rincorre i Dinosauri" by Stefano Cipani, production Paco Cinematografica srl

CABLEMAN

2023

- "Conclave" by Edward Berger, production WildSide
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EDUCATION

2018

- Master's Degree in Cinema, Television and Multimedia Production University of Bologna (Alma Mater Studiorum)

2015

- Bachelor's Degree in Disciplines of Arts, Music and Performing Arts (DAMS) University of Bologna (Alma Mater Studiorum)