



Marco Angelo Bosco

Date of birth: 15/05/1989

Nationality: Italian

Gender: Male

CONTACT

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 [www.imdb.me/
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europass

WORK EXPERIENCE

Film Industry Italy

Video Playback Operator

2015 – Current
- QTake Operator
- Pomfort Reeltime Pro Operator

The Andrea Iervolino Company Roma, Italy

Maserati (2026) Video Playback Operator

06/2025 – 06/2025
Director: Bobby Moresco
Cinematographer: Gian Filippo Corticelli

A Higher Standard (Minerva Pictures) Roma, Italy

Solo Mio (2026) - Video Playback Operator

09/2024 – 10/2024
Directors: Dan & Charles Kinnane
Cinematographer: Fadel Jared

Dreamcrew - (Indiana Production SpA) Roma, Italy

In The Hand of Dante (2025) - Video Playback Operator

09/2023 – 12/2023
Director: Julian Schnabel
Cinematographer: Roman Vasyanov

Blue Eyes Fiction (Filmveegnuegen Srl) Munich, Germany

Woodwalkers (2024) - QTake Operator

08/2023 – 09/2023
Cinematographer: Maximilian Waldmann

Netflix (360 Degrees Film Srl) Roma, Italy

The Decameron (2024) - QTake Operator

03/2023 – 06/2023
Director: Anya Adams
Cinematographer: Emiliano Leurini

Black Bear (Lupin film Srl) Roma, Italy

Immaculate (2024) - Video Playback Operator

01/2023 – 03/2023
Director: Michael Mohan
Cinematographer: Elisha Christian

Legendary Entertainment (Eagle Pictures) Roma, Italy

The Book of Clarence (2023) - QTake Operator

11/2022 – 12/2022

20th Century Studios (Cattleya Srl) Roma, Italy

The First Omen (2024) - QTake Operator

08/2022 – 11/2022
Director: Arkasha Stevenson

Cinematographer: Aaron Morton

● **Eliseo Entertainment** Gstaad, Switzerland

The Palace (2024) - QTake Operator

05/2022 – 06/2022

Director: Roman Polanski

Cinematographer: Pawel Edelman

● **Palomar SpA** Roma, Italy

That Dirty Black Bag (2022) Video Playback Operator

11/2020 – 06/2021

Directors: Mauro Aragoni, Brian O'Malley

Cinematographer: PJ Dillon

● **Sky Italia** Roma, Italy

Raphael - the Lord of the Arts (2017) - QTake Operator

09/2016 – 10/2016

Director: Luca Viotto

Cinematographer: Massimiliano Gatti

● **Sky Italia** Roma, Italy

St. Peter's and the Papal Basilicas of Rome 3D (2016) - QTake Operator

05/2016 – 06/2016

Director: Luca Viotto

Cinematographer: Massimiliano Gatti

● **Panorama Films** Roma, Italy

Zoolander 2 (2016) Video Assist Assistant

04/2015 – 07/2015

Director: Ben Stiller

Cinematographer: Dan Mindel

● **Rock in Roma - Giffoni Film Festival** Roma - Giffoni (SA), Italy

Live Event Camera Operator

2014 – 2024

Anno 2024 - Rock in Roma

Anno 2014 - Giffoni Film Festival

● **Provinciali S.R.L.** Taranto, Italy

Live Sound Engineer

2008 – 2011

EDUCATION AND TRAINING

● **2014 – 2016** Roma, Italy

● **Intern Camera Department** Panalight S.p.A

Website www.panalight.it

● **2013 – 2015** Roma, Italy

● **Direction of Photography** Roma Film Academy

Website www.romafilmacademy.it

09/2012 – 07/2013 Roma, Italy

● **First year of the course** IED - Istituto Europeo di Design

Ho frequentato il primo anno dell' Istituto Europeo di Design sostenendo con esito positivo tutti gli esami tra i quali Adobe Photoshop, Illustrator, After Effects, Premiere Pro.

Al termine dell'esperienza ho preferito proseguire i miei studi specializzandomi in Direzione della Fotografia.

Website www.ied.it

2012 Bologna, Italy

● **Sound Engineering** Fonoprint

Website www.fonoprint.com

LANGUAGE SKILLS

MOTHER TONGUE(S): Italiano

OTHER LANGUAGE(S): Inglese

SKILLS

Qtake Pro | Pomfort Reeltime Pro | Regia Live Streaming | competenze in Regia Cinematografica | Padronza suite Adobe (Illustrator, Photoshop, Indesugn, Premiere Pro, After Effects)