

Claudia Mancini

Make-up & Hair Artist

Beauty, Hair, Prosthetics

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KEY SKILLS

I trained at **Delamar Academy at Ealing Studios** and I studied **Fine Arts** before going on to study **Make-up, Hair and Prosthetics**. **Advanced Hair** module taught by **Wendy Topping, Jo Neilsen** and **Laura Solari**, **Advanced Prosthetics** module taught by **Ali Reith** and **Jen Drew**. My work includes **Period Hair and Makeup, Small Prosthetics Creations, Prosthetics Application and Beauty Make-up**. I have learnt to **adapt to different environments: backstage, crowd rooms, make-up buses, on set, locations and workshops**. **Artistically inclined, friendly, positive attitude, flexible and willing to do whatever it takes to get the job done**. A **total perfectionist**, I am looking for a **creative role** in the make-up industry to keep **learning and improving** my skills.

EMPLOYEMENT

Film:

<u>Silencio</u> (Feb 2022) Role: Make-up and Hair Artist	Director: Henrique Dantes
<u>The Book of Clarence</u> (Nov 2022 – Feb 2023) Role: Crowd Hairdresser	Hair Designer: Nakoya Stacey Crowd Hair Supervisor: Daniele Perosillo Director: Jeymes Samuels
<u>Heart of Stone</u> (Feb – March 2022) Role: Crowd Trainee (ITA Unit)	Make-up Designer: Jana Carboni Hair Designer: Giuliano Mariano Director: Ridley Scott
<u>House of Gucci</u> (Feb – May 2021) Role: Main Team Trainee	Make-up Designer: Jana Carboni Hair Designer: Giuliano Mariano Director: Ridley Scott
<u>Last Night in Soho</u> (July 2019) Role: Daily Main Team Trainee	Make-up Designer: Lizzie Yianni Georgiou Supervisor: Danielle Harding Director: Edgar Wright
<u>Wonderland – Short</u> (June – July 2019) Role: Make-up and Prosthetics Artist	Director: Ted Wilkes Production: Bottle Rocket Film
<u>Maleficent 2</u> (Apr 2019) Role: Daily Crowd Trainee	Crowd Supervisor: Nik Buck
<u>A Cup of Coffee with Marilyn – Short</u> (Apr 2019) Role: Make-up Artist	Director: Alessandra Gonnella Presented at 72nd Cannes Film Festival
<u>Misbehaviour</u> (Jan 2019) Role: Daily Crowd Trainee	Crowd Supervisor: Barbara Taylor
<u>Misbehaviour</u> (Nov – Dec 2018) Role: Daily Main Team Trainee (Work Experience)	Make-up Designer: Jillian Sweeney
<u>The Bike Thief</u> (Jan 2019) Role: Daily Main Team Trainee	Make-up Designer: Holly Edwards
<u>Maleficent 2</u> (Jun – Aug 2018) Role: Daily Crowd Trainee	Crowd Supervisor: Nik Buck

Television:

<u>Disclaimer</u> (Aug – Oct 2022) Role: Crowd Junior Hairdresser (Italy Unit)	Hair and Make-up Designer: Lizzie Annie Georgiou Crowd Hair Supervisor: Barbara De Leonardis Starring Brian Cox, Sarah Snook
<u>Succession Season 3</u> (Jun - July 2021) Role: Crowd Junior Make-up Artist (Italy Unit)	Make-up Supervisor: Stefania Santinelli Starring Brian Cox, Sarah Snook
<u>The Great</u> (Oct - Dec 2019) Role: Crowd Trainee (Italy Unit), Daily Crowd Trainee (UK Unit)	Crowd Supervisor: Jo Nielsen Starring Elle Fanning, Sebastian De Souza, Nicholas Hoult
<u>The Crown</u> (Sept 2019) Role: Props Trainee, Painter	Workshop Director: John Schoonraad (Lifecast UK)
<u>The North Water – BBC TV Mini Series</u> (Sept 2019) Role: Props Trainee, Painter, Mould Maker	Workshop Director: John Schoonraad (Lifecast UK) Starring Colin Farrell, Jack O’Connell
<u>Cobra – Sky TV Show</u> (Aug 2019) Role: Daily Make-up Trainee	Make-up Designer: Helen Speyer
<u>Cinderella Games – English National Ballet</u> Role: Make-up Trainee	Make-up Designer: Victoria Stride
<u>Made in Chelsea</u> (May 2018) Role: Daily Crowd Make-up Artist	Production: Monkey Kingdoms

QUALIFICATIONS

-2019 – Silicon Prosthetics Painting Course – Viva Fx di Valentina Visintin – Italy

Painting techniques for silicon appliances, prosthetics and props.

-2019 – Advanced Hair Course – Delamar Academy of Make-up and Hair – London

Advanced Theatre and Film Hair and Make-up: Advanced wig setting and dressing, Contemporary Hair, Facial Hair Application, Men’s Hair, Theatre Make-up.

-2017 / 2018 – Cert HE Professional Make-Up Design – Delamar Academy of Make-up and Hair – London

Training in all aspects of Make-up: Film, Television, Theatre, Period, Beauty and Fashion Make-up.

Prosthetics and Special Effects Make-up: including Bald Cap, Injury Simulations, Character Creation and Design, Life Casting, Sculpting, Mould Making, Foam Latex and Silicone Running and Colouring.

Wig Setting and Dressing, Knotting, Facial Hair Application.

Air Brush and Body Art, Face Painting.

-2016 – Professional Make-Up Artist Course – PM Formazione – Italy

Fashion, Editorial, Beauty and Bridal Make-up, Colour Correcting and Camouflage.

-2003 / 2008 – Upper Secondary Diploma in Art, Painting and Pictorial Decoration – Alessandro Serpieri

School of Arts – Italy

Painting, Sculpting, Study of Human Anatomy, Character Design and History of Art.

REFEREES

Leda Shawyer (Managing Director at Delamar Academy)
Catherine Scoble
Jennifer Drew

Susan Howard
Wendy Toppings
Jo Nielsen



Casualty Make-Up (Ballet Injuries)

Wig Setting & Dressing, 1930's Hair & Make-Up



Prosthetic Make-Up (Bio Hazard)

Fashion Make-Up & Hair

