



Alessandro Zappaterra

Make-up artist - special effects

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Personal Profile

An experienced makeup artist from 20 years in the film and production industry using a variety of techniques with a good understanding of camera and lighting effects. A self motivated team player that is able to remain calm under pressure with good problem solving abilities with the ability to communicate effectively at all levels ensuring a high level of workmanship. I am looking for a new and challenging role that will utilise my skills gained over many years in the industry.

Key Skills & Expertise

- Crepe Beard with Marcel Irons
- Characterization Make-Up
- Pros Aide, Silicone 3D Transfer
- Latex, Gelatine, Silicone
- Prosthetic Appliances
- Life Casting & Moulding
- Colouring & Application
- Camouflage
- Hair Punching
- Team Player & Problem Solving

Work Experience

2003 - present - Head make-up artist for numerous films, TV movies and advertisements.

August 2000 - Personal make-up artist to Margherita Buy for a film by Ferzan Ozpetek.

October 1998 to August 2000 - Salesman in perfumery for Cinema and Theatre "study13" Rome, Italy. Assistant make-up artist for fashion shows, special effects assistant and realization of body painting for television programs.

Education & Professional Training

- Prosthetics Boot Camp with Neill Gorton (2016)
- 8 month course of make-up and special effects at the School of Makeup "Studio 13" Rome, Italy (1998-1999).

Interests

I enjoy a wide range of physical activities that include Wing Chun, Skiing and Mountaineering.

More information and references available upon request

