

PERSONAL INFORMATION

ANDREA DE MICHELI

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Website: www.andreademicheli.com

Nationality: Italian

Place and Date of Birth: Reggio Emilia, October 17, 1984

PROFESSIONAL PROFILE

Proven experience as a Lead Set Designer, Scenic Artist/Builder, and Stage Technician within Italian and international theaters, institutions, and teams. Extensive collaboration with major laboratories for the production of performances, exhibition space design for festivals, international trade fairs, and museum spaces. Lecturer at institutions of Higher Education in Art, Music and Choreographic Education (A.F.A.M.).

SKILLS AND COMPETENCIES

2.1 Management Skills

- Experience in communication within professional, educational, and artistic environments.
- Management of the creative and production cycle in the realization of set designs for performances, trade fairs, museum exhibitions, etc.
- Strong aptitude for developing pedagogical methodologies tailored to specific educational paths and student audiences.

2.2 Technical Skills

- Freehand and digital drawing, with excellent knowledge of numerous artistic and IT techniques.
- Creation of scale physical models for stage sets and exhibition spaces.
- Technical and construction drawing aimed at the realization of theater sets, trade fairs, and museum installations.
- Knowledge of scenic painting and building practices through the study and experimentation of materials and techniques in theater and exhibition design.
- **Software Proficiency:** Adobe Photoshop, Cinema 4D, Autodesk AutoCAD, Microsoft Office.

2.3 Language Skills

- **Native Speaker:** Italian
 - **Other Language:** English
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WORK EXPERIENCE:

SET DESIGNER

2024/2025/2026

- "Ritorno a casa" by H. Pinter, Directed by Massimo Popolizio, Set Design in collaboration with Maurizio Balò - Teatro Argentina - Rome.

2021/2022/2023

- "Donne in equilibrio 1955/1965", Salvatore Ferragamo Museum, Exhibition design in collaboration with Maurizio Balò - Palazzo Spini Feroni - Florence.

2020/2021

- "I pescatori di perle" by G. Bizet, Directed by Nathalie Gendrot - Opera Medina - Mexico (Production canceled due to COVID-19 health emergency).
- "I due Foscari" by G. Verdi, Directed by Luca Mazzei - Opera Medina - Mexico (Production canceled due to COVID-19 health emergency).
- "Don Pasquale" by G. Donizetti, Directed by Stefania Panighini - Teatro Delle Muse - Ancona (Production canceled due to COVID-19 health emergency).

2018/2019

- "Don Pasquale" by G. Donizetti, Directed by Stefania Panighini - Opera Giocosa - Savona.
- "Verdi Opera Gala", Directed by Federico Bertolani - Teatro Municipale - Piacenza.
- "La traviata" by G. Verdi, Directed by Stefania Panighini - Teatro Delle Muse - Ancona / Daegu Opera House - Daegu - South Korea.
- "Il bacio della donna ragno" by J. Kander & F. Ebb, Directed by Gianni Marras - Teatro Fondazione Comunale - Bologna.
- "L'Italia a Hollywood", Salvatore Ferragamo Museum, Exhibition design in collaboration with Maurizio Balò - Palazzo Spini Feroni - Florence.

2017/2018

- "1927 – Il ritorno in Italia", Salvatore Ferragamo Museum, Exhibition design in collaboration with Maurizio Balò - Palazzo Spini Feroni - Florence.
- "La Bohème" by G. Puccini, Directed by Stefania Panighini - 69th Festival Ente Luglio Musicale Trapanese - Teatro Giuseppe Di Stefano - Trapani.

2014/2015/2016

- "Don Giovanni" by W. A. Mozart, Directed by Rosetta Cucchi - Teatro Carlo Felice - Genoa / Teatro Luciano Pavarotti - Modena / Teatro Municipale - Piacenza / Teatro Del Giglio - Lucca / Opera de Tenerife.
- "Il barbiere di Siviglia" by G. Rossini, Directed by Rosetta Cucchi - Teatro Alfonso Rendano - Cosenza.
- "Il vagabondo delle stelle" by F. Festa, Directed by Rosetta Cucchi - Teatro Luciano Pavarotti - Modena / Teatro Rossini - Lugo.

2012/2013

- "Il guerriero del Cielo" written by and starring A. Riccio - Teatro Comunale di Antella - Florence.

2008/2009/2010

- "Il bacio della donna ragno" by J. Kander & F. Ebb, Directed by Gianni Marras - Teatro Fondazione Comunale - Bologna. Set design execution, graphic images, and poster for the Musical (2009/2010 season).
- Diptych: "La Voix Humaine" by F. Poulenc & "Phaedra" by B. Britten, Directed by Sara Gamarro - Teatro Alessandro Guardassoni - Bologna; produced by Teatro Comunale di Bologna.

2007/2008

- Realization of scenographic images for the Musical "The Beggar's Holiday" by D. Ellington, Directed by Gianni Marras - Teatro Comunale - Bologna.

2005/2006

- "Paolo e Francesca" by L. Mancinelli, Directed by M. B. Cossati - Teatro Comunale - Bologna.

ASSISTANT SET DESIGNER

2022/2026

- "Un uomo fedele" by D. Balboni, Short film directed by Daniele Balboni, Set Design by Nicola Bruschi - BLQrew Production - Bologna.
- "I ragazzi irresistibili" by N. Simon, Directed by Massimo Popolizio, Set Design by Maurizio Balò - Piccolo Teatro - Milan and Tour.

2020/2021

- "Il Cuore rivelatore" by A. Neilson, Directed by Federico Vigorito, Set Design by Maurizio Balò - Teatro della Visitazione - Rome.

2019

- "Lucia di Lammermoor" by G. Donizetti, Directed by Lorenzo Mariani, Set Design by Maurizio Balò - Auditorio Palacio Euskalduna - Bilbao.
- "L'infinito tra parentesi" by M. Malvaldi, Directed by Piero Maccarinelli, Set Design by Maurizio Balò - Mittelfest - Cividale nel Friuli / Teatro Il Rossetti - Trieste.
- "Lady Killers" by W. Rose, Directed by Cesare Lievi, Set Design by Maurizio Balò - Teatro Josefstadt - Vienna.

2018

- "Tristano e Isotta" by R. Wagner, Directed by Cesare Lievi, Set Design by Maurizio Balò - Palace of Arts MUPA - Budapest.
- "Il servo di scena" by R. Harwood, Directed by Cesare Lievi, Set Design by Maurizio Balò - Teatro Josefstadt - Vienna.
- "Don Carlo" by G. Verdi, Directed by Cesare Lievi, Set Design by Maurizio Balò - Opera de Tenerife.

2017

- "Lucia di Lammermoor" by G. Donizetti, Directed by Lorenzo Mariani, Set Design by Maurizio Balò - Teatro Comunale - Bologna.

- "Ciao" by W. Veltroni, Directed by Piero Maccarinelli, Set Design by Maurizio Balò - Teatro Franco Parenti - Milan / Teatro Della Pergola - Florence / Teatro Quirino - Rome.
- "Il giorno di un Dio" by C. Lievi, Directed by Cesare Lievi, Set Design by Maurizio Balò - Stadttheater - Klagenfurt / Teatro Argentina - Rome / Teatro Storchi - Modena.

2016

- "Don Carlo" by G. Verdi, Directed by Cesare Lievi, Set Design by Maurizio Balò - Teatro Regio - Parma.
- "Prima della Pensione" by T. Bernhard, Directed by Cesare Lievi, Set Design by Maurizio Balò - Stadttheater - Klagenfurt.
- "Calendar Girls" by T. Firth, Directed by Cristina Pezzoli, Set Design by Rinaldo Rinaldi - Tour 2016/2017.
- "Solo" written by and starring Arturo Brachetti, Set Design by Rinaldo Rinaldi - Tour 2016/2017.
- "I Puritani" by V. Bellini, Directed by Francesco Esposito, Set Design by Rinaldo Rinaldi / Maria Grazia Cervetti - Teatro L. Pavarotti - Modena / Teatro Municipale - Piacenza / I Teatri - Reggio Emilia.
- "Stand Petraccer's" Ceramics, Set design by Rinaldo Rinaldi - CERSAIE Fair - Bologna.

2015

- "Calendar Girls" by T. Firth, Directed by Cristina Pezzoli, Set Design by Rinaldo Rinaldi - Teatro Angelo Masini - Faenza.
- "La bottega del caffè" by C. Goldoni, Directed by Massimo Scaparro, Set Design by Lorenzo Cutùli - Teatro della Pergola - Florence / Teatro Mercadante - Naples / Piccolo Teatro - Milan.
- "Le inconvenienze e convenienze teatrali" by G. Donizetti, Directed by Andrea Cigni, Set Design by Lorenzo Cutùli - Set design project execution.

2014

- "Salomè" by G. Mariotte, Directed by Rosetta Cucchi, Set Design by Tiziano Santi - Wexford Opera House - Ireland.
- "Stand S.I.G.M." Orosei Marble, Set design by Rinaldo Rinaldi - MACROMACC Fair - Verona.
- "Stand Petraccer's" Ceramics, Set design by Rinaldo Rinaldi - CERSAIE - Bologna / Salone del Mobile - Milan.
- "Luisa Miller" by G. Verdi, Directed by Leo Nucci, Set Design by Rinaldo Rinaldi / Maria Grazia Cervetti - Teatro Carlo Felice - Genoa.

2013

- "Il cappello di paglia di Firenze" by N. Rota, Directed by Andrea Cigni, Set Design by Lorenzo Cutùli - Opera di Firenze / Wexford Opera House - Ireland.
- "Luisa Miller" by G. Verdi, Directed by Leo Nucci, Set Design by Rinaldo Rinaldi / Maria Grazia Cervetti - Teatro Municipale - Piacenza / Teatro Comunale - Ferrara / Ravenna Festival.
- "Riccardo III" by W. Shakespeare, Directed by Massimo Ranieri, Set Design by Lorenzo Cutùli - Roman Amphitheatre - Verona.
- "La coscienza di Zeno" by I. Svevo, Directed by Maurizio Scaparro, Set Design by Lorenzo Cutùli - Teatro Antonio Salieri - Legnago / Teatro Carcano - Milan.
- "Stand Petraccer's" Ceramics, Set design by Rinaldo Rinaldi - CERSAIE Fair - Bologna / Made Expo - Milan.

2012

- "Viviani Varietà", Directed by Maurizio Scaparro, Set Design by Lorenzo Cutùli - Teatro della Pergola - Florence.
- "L'incoronazione di Dario" by A. Vivaldi, Directed by Alessio Rosati, Set Design by Luca Prandini - Teatro Colón - Buenos Aires - Argentina.

2011

- "Acis & Galatea" by G.F. Handel, Directed by Stefano Vizioli, Set Design by Lorenzo Cutùli - Teatro Dom Pedro V - Macau - China.
- "Il cappello di paglia di Firenze" by N. Rota, Directed by Andrea Cigni, Set Design by Lorenzo Cutùli - Opera di Firenze.

2010

- "Don Giovanni" by W.A. Mozart, Directed by Andrea Cigni, Set Design by Lorenzo Cutùli - Set design project execution.

2009

- "La fanciulla del West" by G. Puccini, Directed by Lorenzo Mariani, Set Design by Maurizio Balò - Opera Stage Template - San Francisco / Teatro Massimo - Palermo.
- "La Cenerentola" by G. Rossini, Directed by Gianni Marras, Set Design by Davide Amadei - Teatro Maria De Carolis - Sassari.
- "Fidelio Off" written by and starring Francesco Micheli, Set Design by Federica Parolini - Teatro Comunale - Bologna / Teatro Pavarotti - Modena / I Teatri - Reggio Emilia.

2008

- "La fine della missione" based on a story by A. Camilleri, Directed by Rocco Mortelliti, Set Design by Italo Grassi - Set design project execution.

STAGE TECHNICIAN

2024/2025

At the Accademia di Belle Arti di Venezia - Atelier Malibran/Fenice 2025 for the opera:

- "Arcifanfano Re dei matti", Directed by Bepi Morassi - Set Design by ABA Venezia - Teatro Malibran - Venice.

2021

At the Leonardo Costruzioni Laboratory in Parma for the following works:

- "Alice! In Wonderland", Directed by Simone Ferrari & Lulu Helbæk - Set Design by Barbara de Limburg - Fabbrica del Vapore - Milan.
- "La vedova allegra" by F. Lehár, Directed by Luca Micheletti - Set Design by Leila Fteita - Teatro Carlo Felice - Genoa.
- "Norma" by V. Bellini, Directed by Nicola Berloff - Set Design by Andrea Belli - Teatro Municipale - Piacenza.

2019

At the Leonardo Costruzioni Laboratory in Parma for the opera:

- "Il Trovatore" by G. Verdi, Directed by Marina Bianchi - Set Design by Sofia Tasmagambetova and Pavel Dragunov - Teatro Carlo Felice - Genoa.

2015

At the Leonardo Costruzioni Laboratory in Parma for the following operas and performances:

- "La Cenerentola" by G. Rossini, Directed by Paolo Panizza - Set Design by Franco Armieri - Pafos Aphrodite Festival - Cyprus.
- "Guglielmo Ratcliff" by P. Mascagni, Directed by Fabio Ceresa - Set Design by Tiziano Santi - Wexford National Opera - Ireland.
- "La Magna Grecia – Il mito delle origini" by L. Miglioli, Directed by Nicola Zorzi - Set Design by Francesco Frigeri - Senise Festival.
- "Elisabetta Regina d'Inghilterra" by G. Rossini, Directed by Marco Spada - Set Design by Mauro Tinti - Teatro Maria De Carolis - Sassari.
- "Rigoletto" by G. Verdi, Directed by Alessio Pizzzech - Set Design by Davide Amadei - Festival Verdi di Busseto - Parma.
- "Lucia di Lammermoor" by G. Donizetti, Directed by Dario Argento - Set Design by Enrico Musenich - Teatro Carlo Felice - Genoa.
- "L'eco dell'acqua", Choreography by Philippe Kratz - I Teatri di Reggio Emilia.

2013

At the Leonardo Costruzioni Laboratory in Parma for the opera:

- "Elisir d'amore" by G. Donizetti, Directed by Victor Garcia Sierra - Set Design by Fernando Botero - Nausica Opera Festival.

2007/2008

Technical Drafter at the Stage Management Office - 2007/2008 season - Teatro Comunale - Bologna.

SCENIC PAINTER & BUILDER

2021

At the Leonardo Costruzioni Laboratory in Parma:

- "La vedova allegra" by F. Lehár, Directed by Luca Micheletti - Set Design by Leila Fteita - Teatro Carlo Felice - Genoa.
- "Alice! In Wonderland", Directed by Simone Ferrari & Lulu Helbæk - Set Design by Barbara de Limburg - Fabbrica del Vapore - Milan.
- "Norma" by V. Bellini, Directed by Nicola Berloff - Set Design by Andrea Belli - Teatro Municipale - Piacenza.

2019

At the Atelier of Rinaldo Rinaldi for the performance:

- "Solo" written by and starring Arturo Brachetti - Set Design by Rinaldo Rinaldi - Tour 2019.

2018

At the Atelier of Rinaldo Rinaldi for the operas:

- "Un Ballo in Maschera" by G. Verdi, Directed by Marina Bianchi - Set Design by Giuseppe Carmignani - Teatro Regio - Parma.
- "Evgenij Onegin" by P. I. Tchaikovsky, Directed by Davide Livermore - Set Design by Francesco Calcagnini - Astana Opera - Kazakhstan.

At the Leonardo Costruzioni Laboratory in Parma for the operas:

- "La Clemenza di Tito" by W.A. Mozart, Directed by Fabio Ceresa - Set Design by Gary McCann - Lausanne Opera - Switzerland.
- Diptych: "L'oracolo" by F. Leoni & "Vita mala" by P. Mascagni, Directed by Rodula Gaitanou - Set Design by Cordelia Chisholm - Wexford Opera House - Ireland.
- "Falstaff" by G. Verdi, Directed by Roberto Catalano - Set Design by Emanuele Sinisi - Teatro Sociale - Como.
- "Rinaldo" by G.F. Handel, Directed by Jacopo Spirei - Set Design by Mauro Tinti - Teatro A. Ponchielli - Cremona.
- "Tosca" by G. Puccini, Directed by Andrea Cigni - Set Design by Dario Gessati - Teatro Grande - Brescia.

2016

At the Leonardo Costruzioni Laboratory in Parma for the opera:

- "I Puritani" by V. Bellini, Directed by Francesco Esposito - Set Design by Rinaldo Rinaldi / Maria Grazia Cervetti - Teatro L. Pavarotti - Modena / Teatro Municipale - Piacenza / I Teatri - Reggio Emilia.

At the Atelier of Rinaldo Rinaldi for the performances:

- "La leggenda di Sakuntala" by F. Alfano, Directed/Set Design by Massimo Gasparon - Teatro Massimo Bellini - Catania.
- "Calendar Girls" by T. Firth, Directed by Cristina Pezzoli, Set Design by Rinaldo Rinaldi - Tour 2016/2017.

2015

At the Leonardo Costruzioni Laboratory in Parma for the performances:

- "La Magna Grecia - Il mito delle origini" by L. Miglioli, Directed by Nicola Zorzi - Set Design by Francesco Frigeri - Senise Festival.
- "Le Braci" by M. Tutino, Directed by Leo Muscato - Set Design by Tiziano Santi - Festival della Valle d'Itria - Martina Franca.

At the Atelier of Rinaldo Rinaldi for the exhibition design and performance:

- "Calendar Girls" by T. Firth, Directed by Cristina Pezzoli, Set Design by Rinaldo Rinaldi - Teatro Angelo Masini - Faenza.
- "Padiglione del Vino VINITALY" for EXPO based on a project by Italo Rota - Milan.

2014

At the Leonardo Costruzioni Laboratory in Parma for the opera:

- "Il barbiere di Siviglia" by G. Rossini, Directed by Rosetta Cucchi - Set Design by Andrea De Micheli - Teatro Alfonso Rendano - Cosenza.

At the Teatro Pavarotti Laboratory in Modena for the following operas and exhibition design:

- "Elisir d'Amore" by G. Donizetti, Directed by Leo Nucci - Set Design by Carlo Centolavignia - Teatro Municipale - Piacenza / Ravenna Festival.
- "Carmen" by G. Bizet, Directed by Andrea Cigni - Set Design by Dario Gessati - Teatro Maria De Carolis - Sassari.
- Stand S.I.G.M. Orosei Marble - MACROMACC Fair - Verona.

At the Atelier of Rinaldo Rinaldi for the opera and fair design:

- "Salomè" by G. Mariotte, Directed by Rosetta Cucchi - Set Design by Tiziano Santi - Wexford Opera House - Ireland.
- Stand PETRACERS - Salone del Mobile - Milan.

2013

At the Leonardo Costruzioni Laboratory in Parma:

- "Così fan tutte" by W.A. Mozart, Directed by Jacopo Spirei - Set Design by Mauro Tinti - Teatro Maria De Carolis - Sassari.
- "Ernani" by G. Verdi, Directed/Set Design by Hugo de Ana - Teatro dell'Opera di Roma.
- "Carmen" by G. Bizet, Directed by Francesco Esposito - Set Design by Nicola Bruschi - Teatro Goldoni - Livorno.

At the Atelier of Rinaldo Rinaldi for the following:

- "The Conquest of Mexico" by W. Rihm, Directed by Paco Azorin - Set Design by Alexander Polzin - Teatro Real - Madrid.
- Stand PETRACERS - CERSAIE Fair - Bologna / Salone del Mobile - Milan.
- "Real Illusion", Directed by Gaetano Triggiano - Set Design by Alessandro Marrazzo - Teatro Verdi - Florence.
- "Luisa Miller" by G. Verdi, Directed by Leo Nucci - Set Design by Rinaldo Rinaldi / Maria Grazia Cervetti - Teatro Municipale di Piacenza / Teatro Comunale di Ferrara / Ravenna Festival.

2012

At the Atelier of Rinaldo Rinaldi:

- "La coscienza di Zeno" by I. Svevo, Directed by Maurizio Scaparro - Set Design by Lorenzo Cutùli - Teatro Antonio Salieri - Legnago / Teatro Carcano - Milan.
- "Il guerriero del Cielo" written by and starring A. Riccio - Teatro Comunale di Antella - Florence.
- Diptych: "Iolanta" by P. I. Tchaikovsky & "Persephone" by I. Stravinsky, Directed by Peter Sellars - Set Design by George Tsypin - Teatro Real - Madrid.
- "Il cappello di paglia di Firenze" by N. Rota, Directed by Andrea Cigni - Set Design by Lorenzo Cutùli - Wexford Opera House - Ireland.
- "Pinocchio" by E. Melozzi, Choreographed by Ivan Cavallari - Set Design by Edoardo Sanchi - West Australian Ballet - Perth - Australia.
- "La bottega del caffè" by C. Goldoni, Directed by Giuseppe Emiliani - Set Design by Guido Fiorato - Teatro Carcano - Milan.

2011

At the Atelier of Rinaldo Rinaldi:

- "Un ballo in maschera" by G. Verdi, Directed/Set Design by Maurizio Gasparon - Teatro Regio - Parma.
- "La bottega del caffè" by C. Goldoni, Directed by Giuseppe Emiliani - Set Design by Guido Fiorato - Teatro Carcano - Milan.
- "Così fan tutte" by W. A. Mozart, Directed by Damiano Micheletto - Set Design by Paolo Fantin - New National Theater - Tokyo.
- Teatro Farnese Reopening Concert: Conducted by Claudio Abbado - Teatro Farnese - Parma.
- "Cats" by A. L. Webber, Directed by Saverio Marconi - Set Design by Gabriele Moreschi - Teatro Comunale - Modena.

2008/2009/2010

At the Atelier of Rinaldo Rinaldi:

- "La Cenerentola" by G. Rossini, Directed by Rosetta Cucchi - Set Design by Paolo Giaccheri - Teatro Grande - Brescia.
- "Nuts" written by and starring T. Pascarelli - Set Design by Rinaldo Rinaldi / Maria Grazia Cervetti - Teatro Sistina - Rome.
- "Aladin – Il gran Musical", Directed by Marco Bragalini - Set Design by Rinaldo Rinaldi / Maria Grazia Cervetti - Teatro Allianz di Assago - Milan.

- "Une education manquée" by E. Chabrier, Directed by Roberto Recchia - Set Design by Lorenzo Cutùli - Wexford Opera House - Ireland.
- "La cambiale di matrimonio" by G. Rossini, Directed by Roberto Recchia - Set Design by Lorenzo Cutùli - Wexford Opera House - Ireland.

At the Teatro Comunale di Bologna Laboratory:

- "Salomè" by R. Strauss, Directed by Gabriele Lavia - Set Design by Alessandro Camera.
- "Elisir d'amore" by G. Donizetti, Directed by Rosetta Cucchi - Set Design by Tiziano Santi.
- "Rigoletto" by G. Verdi, Directed by Giancarlo Cobelli - Set Design by Paolo Tommasi.
- "La Rondine" by G. Puccini, Directed by Walter Le Moli - Set Design by Tiziano Santi.
- "Der Wampyr" by H. A. Marschner, Directed and Set Design by Pier Luigi Pizzi.

2005/2006/2007

At the Deus Ex Machina Laboratory - Fano:

- "Stand Metro", Salone del Mobile - Rho.
- "Il tempo sospeso del volo" by F. Ripa di Meana, Directed by Franco Ripa di Meana - Set Design by Edoardo Sanchi - Teatro Cavallerizza - Reggio Emilia.

At the Teatro Comunale di Bologna Laboratory:

- "Paolo e Francesca" by L. Mancinelli, Directed by Massimiliano Cossati - Set Design by Andrea De Micheli and Assunta Schiappapietra - Teatro Comunale - Bologna.

2004/2005

At the Atelier of Rinaldo Rinaldi:

- "Peter Pan - Il Musical" by J. M. Barrie, Directed by Maurizio Colombi - Set Design by Rinaldo Rinaldi / Maria Grazia Cervetti - Teatro Augusteo - Naples.

At the Laboratory of the School of Scenography of Melodrama in Cesena:

- "Rigoletto" by G. Verdi, Directed by Gabriella Medetti - Set Design by Franco Cocco - Teatro A. Bonci - Cesena.

At the Scenography Laboratory of the Bologna Academy and Teatro Comunale di Bologna Laboratory:

- "Malombra" by M. E. Bossi, Directed by Massimiliano Cossati - Set Design by Teresa Battistini and Mirella Catapano - Teatro Comunale - Bologna.

At the Teatro Sociale di Rovigo Laboratory for the opera:

- "Prima la musica poi le parole" by A. Salieri, Directed by Enzo Dara, Set Design by Giulio Magnetto - Teatro Scientifico Bibiena - Mantua.

PROP MASTER

2012

- "Don Carlo" by G. Verdi, Directed by Joseph Franconi Lee, Set Design by Alessandro Ciammarughi - Teatro Luciano Pavarotti - Modena.
 - "Aida" by G. Verdi, Directed by Joseph Franconi Lee, Set Design by Mauro Carosi - Teatro Luciano Pavarotti - Modena.
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TEACHING APPOINTMENTS

A.Y. 2025/2026

- Lecturer in Stagecraft (ABPR23) at the Accademia di Belle Arti Pietro Vannucci di Perugia.
- Lecturer in Set Design (ABPR22) at LABA - Accademia di Belle Arti di Rimini.

A.Y. 2024/2025

- Lecturer in Stagecraft (ABPR23) at the Accademia di Belle Arti Pietro Vannucci di Perugia.
- Lecturer in Architectural Design of Style and Furnishing (ABPR15) at the Accademia di Belle Arti di Venezia.
- Lecturer in Set Design - Integrative Laboratory (ABPR22) at the Accademia di Belle Arti di Venezia.
- Lecturer in Applied Techniques for Theater Production (ABPR33) at the Accademia di Belle Arti di Bologna.

A.Y. 2023/2024

- Lecturer in Stagecraft (ABPR23) at the Accademia di Belle Arti Pietro Vannucci di Perugia.
- Lecturer in Stagecraft (ABPR23) at the Accademia Ligustica di Belle Arti di Genova.
- Lecturer in Exhibition Space Design (ABVPA64) at LABA - Accademia di Belle Arti di Rimini.
- Lecturer in Applied Techniques for Theater Production (ABPR33) at the Accademia di Belle Arti di Bologna.
- Lecturer in Architectural Design of Style and Furnishing (ABPR15) at the Accademia di Belle Arti di Venezia.

A.Y. 2022/2023

- Lecturer in Stagecraft (ABPR23) at the Accademia Ligustica di Belle Arti di Genova.
- Lecturer in Exhibition Space Design (ABVPA64) at LABA - Accademia di Belle Arti di Rimini.
- Lecturer in Applied Techniques for Theater Production (ABPR33) at the Accademia di Belle Arti di Bologna.
- Lecturer in Architectural Design of Style and Furnishing (ABPR15) at the Accademia di Belle Arti di Venezia.

A.Y. 2021/2022

- Lecturer in Architectural Design of Style and Furnishing (ABPR15) at the Accademia di Belle Arti di Venezia.

A.Y. 2020/2021

- Lecturer in Architectural Design of Style and Furnishing (ABPR15) at the Accademia di Belle Arti di Venezia.

A.Y. 2019/2020

- Lecturer in Architectural Design of Style and Furnishing (ABPR15) at the Accademia di Belle Arti di Venezia.

PUBLICATIONS

2021

Essay titled:

- "Manifesto per un nuovo teatro - Pier Paolo Pasolini e la rivoluzione del 'teatro di Parola'" Included in: Annuario 2017/2018 - Accademia di Belle Arti di Venezia - Edizioni Laterza - Bari ISBN 8858144953.

DEGREES AND TRAINING

DEGREES

- **First and Second Level Academic Diploma (Prior to the Bologna Process)** - School of Scenography at the Accademia di Belle Arti di Bologna - A.Y. 2006/2007.
- **High School Diploma** - Ceramic Art at the Istituto Statale d'Arte Gaetano Chierici - Reggio Emilia - School Year 2003/2004.
- **Three-Year Diploma** - "Maestro d'Arte" Diploma (Master of Art) at the Istituto Statale d'Arte Gaetano Chierici - Reggio Emilia - School Year 2000/2001.

TRAINING

- **Certificate of 24 ECTS/CFA Credits** in Psycho-pedagogical disciplines and teaching methodologies issued by the Accademia di Belle Arti di Brera on September 7, 2021.
- **Advanced Professional Certificate** as "Scenic Artist/Builder" from the Scuola dell'Opera Italiana di Bologna - Two-year period 2008/2010.
- **Student Tutor** for the three-year course at the School of Scenography under Prof. Mario Brattella at the Accademia di Belle Arti di Bologna - A.Y. 2006/2007.
- **Extra-curricular course in Scenic Painting**, taught by Rinaldo Rinaldi at the Accademia di Belle Arti di Bologna - distaccamento Scuola di Scenography del melodramma di Cesena.
- **Certificate of Training** "English Course" at the Istituto Statale d'Arte Gaetano Chierici - Reggio Emilia - Two-year period 1998/2000.

LEGAL DECLARATION AND SIGNATURE

The undersigned, aware of the criminal penalties provided for by Art. 76 of Presidential Decree 28/12/2000 No. 445 for the case of false declarations and forgery of documents, declares pursuant to Art. 46 and 47 of Presidential Decree 445/2000 that the information contained in this curriculum is true. I authorize the processing of my personal data for the purposes of using my curriculum vitae, in accordance with Legislative Decree 30/06/2003 No. 196 and the GDPR – EU Regulation 2016/679.

Reggio Emilia, April 19, 2026

The Declarant

