



SKILLS

LANGUAGES:

- Italian: native language
- English: B2 level

TECHNICAL SKILLS:

- Good knowledge in the field of photography.
- Basic proficiency in using the following software:
 - Adobe Premiere
 - Da Vinci Resolve

MOBILITY

- Category B driver's license and own car.
- Available for travel and based in Florence

CONTACTS

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Marco Pierpaolini

02/08/1998 RIMINI

I am a student at Accademia Cinema Toscana who, after four years of working at a lighting company, decided to follow my passions and try to make a career out of them. I believe I have strong problem-solving skills and the ability to work well in a team. After various experiences on set, I realized that this is what I want to do and what I love doing.

I hope to enrich this curriculum with future experiences with you.

DIRECTING EXPERIENCE:

Short film "Il Giullare"

produced by 9MUSE

<https://vimeo.com/953226663/6e70ae656e>

-Short film "Salmone in camicia"

produced by Annalisa Albano and Luca Festa

-Documentary "SAMU"

produced by 9muse

ASSISTANT DIRECTING EXPERIENCE:

-Short film "Nascondino" produced by 9MUSE,

directed by Zoe Bellei

STAGE

-Still photographer for the documentary "SONIA" (16/03/2023)

produced by KAHUNA FILM

-3rd Assistant Camera on the short film "RESTANZA" (19/06/2023)

directed by Francesco Falaschi produced by KAHUNA FILM

-Electrician Assistant on the short film "MALAMENTE" (25/07/2023)

directed by Giovanni Guidelli produced by KAHUNA FILM

ISTRUZIONE

-High school diploma (secondary education) from the Artistic High School "Scuola del Libro" in Urbino

Specialization in engraving and art printing

2013 - 2017

-Accademia Cinema Toscana (Lucca)

2022 to present

OTHER WORK EXPERIENCES

- **ester for moving lights and theatrical spotlights**
- **Quality office clerk**
- **Laser cutting machine operator**

AT D.T.S. ILLUMINAZIONE (RN)

2018 - 2022

Hobbies and passions:

Cinema - Drawing - Climbing - Photography - Skateboarding

I authorize the processing of my personal data in accordance with Legislative Decree No. 196 of 30 June 2003 and Article 13 of the GDPR.

Marco Pierpaolini