

DAVIDE BARTOLOMEI BARTOLOMEOLI

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## ARTISTIC PROFILE

Composer, performer and sound artist working in the fields of experimental music, sound art, and performative research.

My practice involves electric instruments, field recordings, improvisation, and installations, with a focus on the relationship between sound, body and space.

I operate across independent productions, collectives, festivals and educational projects.

Recent works include Una fantastica imperfezione, a participatory and exhibition-based sound piece, and an original soundtrack for a documentary produced in Emilia-Romagna.

## EDUCATION

2017 – MFA in Visual Arts, Academy of Fine Arts, Bologna – Cum Laude

2015 – BFA in Painting, Academy of Fine Arts, Bologna – Cum Laude

2009 – High School Diploma in Fine Arts, Liceo Artistico “P.L. Nervi”, Ravenna – Grade: 74/100

## TEACHING EXPERIENCE

2021–2024 – Teacher of Visual Arts and Learning Support in middle schools (province of Ravenna)

## WORKSHOPS AND RESIDENCIES (selection)

2014–2019 – Workshops with Cesare Pietroiusti, Franco Vaccari, Luigi Presicce, Elena Biserna

2018 – Overtone singing seminar with Roberto Laneri, Chiusi della Verna (AR)

2018 – Artistic and musical residency at Macao (Milan), with Communion

#### SOUNDTRACKS AND ORIGINAL AUDIO WORKS

Una fantastica imperfezione – group exhibition Territori Immaginari, Imola

Apnea – soundtrack for Lele Corni's photography, MIA Photo Fair, Milan

To Be Alive is to Be Burning – reading with soundtrack from Love's Body, Russi (RA)

Censor – performance of Simone Forti's work, Galleria Enrico Astuni, Bologna

Music for 4 speakers, reverb and hall, Bastione della Cavallerizza Reale, Turin

Arkeion – overtone singing performance, Sanctuary of La Verna (AR)

#### EDUCATIONAL AND PARTICIPATORY PROJECTS

Ongoing – Paesaggi Sonori: a workshop on improvisation, collective listening and field recording.

The sound work Una fantastica imperfezione was born from this process.

#### LIVE SETS AND PERFORMANCES (selection)

Venues: XM24, Galleriapiù, Freakout Club, Cascinet, Macao, Das, Bunker, Mercato Sonato, Gelateria Sogni di Ghiaccio, Sonnenstube (CH)

Festivals: Zuma Festival, Spectrorama, Discomfort Dispatch, Bologna Elettrica, Live Arts Week, Reverso (Imola)

2019 – Sogno, solo tour in Italy: Rimini, Florence, Pisa, Rome, Bologna, Milan, Lucca, Turin, Reggio Emilia

2017 – European tour with SoBeast: Milan, Metz, Karlsruhe, Offenbach, Lugano

## DISCOGRAPHY

Una fantastica imperfezione – Cuberdon APS (CD)

Pianeta Rosso – Mu Versatile Edizioni (tape)

Sogno – Sounds Against Humanity (tape)

Panthalassa – Communion (tape)

Remote – with Emanuele Magni, GrottaRecords (CD)

Dronica – Galleriapiù, Bologna (CD)

## COLLECTIVES AND PROJECTS

Chmod – audio/video research collective (Galleriapiù, Bologna)

Einheit – experimental music events (XM24, Bologna)

Bologna Elettrica – electronic and experimental music festival

Discomfort Dispatch – radical improvisation series

Chappaqua – artistic direction for Ohcristo Web Radio

Thermos – artistic director and sound engineer, concert/brunch series at DAS, Bologna

## TECHNICAL SKILLS

Audio software: Ableton Live, Logic Pro, Audacity

Studio recording, looping, effects, microphone techniques

Instruments: electric guitar, bass, keyboard

## LANGUAGES

Italian – native

English – basic

## ADDITIONAL INFORMATION

Driving license (B)

Strong knowledge of art and music history

Experience in artistic mediation and sound pedagogy