



MATTEO MANGHI

born in Modena (Mo), on 03/17/1976
resident in Gaggio, 41013 Castelfranco Emilia (Mo)
cell 3387245958
e-mail matteo.manghi76@gmail.com

WORK EXPERIENCES

- **Fondazione Cassa di Risparmio Modena**

Creation of video content for communication in collaboration with the press office

- **Fondazione Fotografia Modena**

Design and creation of video content for the promotion of the training master, exhibitions and activities

- **Collettivo Capta** (www.capta-images.com)

Production of the documentary Frozen Identity, an analysis of the situation of stateless Russians in Estonia

Production of the documentary The Kingdom in to the Clouds, the story of the Principality of Seborga

- **Autosport in collaborazione con il fotografo Angelo Rosa** (www.angelorosa.it)

Autosport, the direct story of one of the founders, leader in the restoration of luxury vintage cars

- **INHABIT storie di case plurali**

A documentary, currently in production, on the realities of cohousing in Emilia Romagna, based on academic research conducted at a national level. Made with the contribution of the Emilia Romagna Film Commission
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- **PUNTO DOC S.r.l.**

Creation of documentary about Pandemic, Guglielmo Marconi and waterpolo Pro Recco the most important team in Italy

- **TIWI S.r.l.**

Video production for Ferrari

- **INDAACO**

Corporate and institutional video creation for companies

LANGUAGES Good knowledge of written and spoken English

TRAINING

- Reportage photography, at the John Kaverdash school (MI).
- Documentary cinema, at the Rosencrantz & Guildenstern organic film school (BO)
- The cross-media documentary maker, training course promoted and organized by the Emilia Romagna Region, in collaboration with Vittorio Iervese and DER (Emilia Romagna documentary makers).

PROFESSIONAL APTITUDE Excellent interpersonal and teamwork skills, due to professional backgrounds in the sports field. Excellent organizational and problem solving skills, autonomy in managing tasks, flexibility and spirit of adaptation to working conditions,

PROFESSIONAL OBJECTIVES Work on the design and creation of audio-visual products.