

Brigitta Bonaldo



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Sex F | Date of birth 24/12/1994 | Nationality Italian

WORK EXPERIENCE

December 2025

Production assistant

▪ *La Metamorfosi* (2026); directed by Antonio Longobardi, prod. *Alchemia Pictures – Spazio Culturale Scambiamenti – CinemaSuono*

Field: Cinema

October 2025

Script supervisor, Background actor

▪ *Continuavano a chiamarlo Trùcolo* (2026); directed by Andrea Petrini, prod. *Di Scena in Scena – Onda Film – Movi*

Field: Cinema

September 2025 – October 2025

Instructor

Demetra Formazione
 ▪ Corso GOL: pacchetto Office

Field: Adult education

July 2025 – August 2025

Concept Artist, Animator

Selvatico Studio

▪ Creation of concept illustrations and hand drawn animations for *Rigoletto*, prod. *Conservatorio F.A. Bonporti – Centro Servizi Culturali s. Chiara*, directed by Gabriella Medetti, scenography by Riccardo Canali

Field: Animation; Scenography (Theatre)

February 2025

Script supervisor, Production assistant, Background actor

▪ *Léonarda* (2025); directed by Marion Revol, prod. *Scambiamenti – Spazio Culturale*

Field: Cinema

July 2024; July 2025

Social Media Manager, Coordinator for “CinemaSuono” Film Festival

Cooperativa Mosaico

- Providing organizational support
- Coordination of various volunteers on location
- Writing presentations for the films screened during the event
- Publication of promotional posts, videos and reels on the festival's social media
- Preparation and handling of audiovisual material for screenings
- Recording, editing and publishing promotional interviews
- Welcoming international guests

Field: Cinema; Culture; Events

February 2024

Production assistant

▪ *Kulturgut* (2024); directed by Dominik Balkow, prod. *Spazio Culturale Scambiamenti –*

CinemaSuono

Field: Cinema

September 2023 – October 2025

Speaker, Editor, Interviewer for Radio Social Coast (RSC)

- Writing, recording and editing a podcast for the CERV.I.A. project
- Recording and editing interviews for Radio Social Coast
- Ideation and hosting of live shows for Radio Social Coast

Field: Radio

May 2023

Art instructor

"A Cervia, un Festival per Grazia Deledda"

- Art workshop for children attending the event

Field: Art; Education; Events

June 2021 – August 2023

Project coordinator for summer camps and extra-scholastic activities

AUXILIA-ONLUS O.D.V.

- Supervision during extra-scholastic activities and homework assistance
- Management of registrations and communications with families
- Organization of activities (trips, workshops, games, outings)
- Management of relationships with partners of the O.D.V.
- Management of monthly reports to supervisors and municipality

Field: Education

June 2020 – August 2020

Intern

Zerosismico Illustration agency

- Contact research
- Creation of promotional material for the agency's social media
- Sorting and organizing portfolios
- Creation of promotional illustrations

Field: Publishing; Illustration

EDUCATION AND TRAINING

December 2020

Master's degree in Theatre, Film, Television and Media Studies

110 cum laude/110

Università degli Studi di Padova

- Including five months spent at Vrije Universiteit, Amsterdam

July 2018

Professional Certificate in Digital Illustration

30/30

Scuola Internazionale di Comics, Padova

March 2017

Bachelor's degree in Graphics

110 cum laude/110

Accademia di Belle Arti di Brera, Milano

- Including one academic year spent at the Académie Royale des Beaux-Arts, Bruxelles

Summer 2013

Theatre workshop

Libera Università di Alcatraz; taught by Jacopo Fo

2008 - 2013

Theatre workshop

Non-Scuola; Teatro delle Albe

July 2013

High School Diploma

Liceo Artistico P. L. Nervi, Ravenna

100/100

PERSONAL SKILLS

Mother tongue

Italiano

Other languages

English

French

UNDERSTANDING		SPEAKING		WRITING
Listening	Reading	Spoken interaction	Spoken production	
C2	C2	C2	C2	B2
Cambridge English Level 3 Certificate in ESOL International (Advanced)				
A2	A2	A2	A2	A2

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
Common European Framework of Reference for Languages

Computer skills

Digital drawing + painting

- Krita
- Photoshop
- Paint Tool Sai

Video editing and compositing:

- DaVinci Resolve
- After Effects
- Nuke

Audio editing:

- Reaper

Other:

- Microsoft Word
- Microsoft Excel

Driving licence

- B

ADDITIONAL INFORMATION

Exhibitions and awards

-2012: Winner of the competition for the creation of an illustration celebrating the 20th anniversary of the Mirabilandia amusement park

-May – June 2019: Collective exhibition "I Mille di Sgarbi" organized by Lo Stato dell'Arte, Magazzini del Sale, Cervia

- February 2020: Finalist for "Premio della Lupa, VII Edition" organized by La Rosa dei Venti and Start Group, Spazio Medina, Rome

-September 2020: Collective exhibition "Biennale dei Normanni International Art Expo", Villa Vittorio Veneto and G. Sciortino Museum of Modern and Contemporary Art, Monreale

-2020: Finalist for "Tempra Edizioni contest – Tribute to Frida Kahlo"

-June 2021: Collective exhibition "Esposizione Triennale di Arti Visive a Roma", Palazzo Velli Expò, Rome

-December 2023 – January 2024: Collective exhibition "Vetrina per Giovani Artisti", Officine dell'Arte, Cesena

-February – August 2024: Solo exhibition, Spazio Culturale Scambiamenti, Cervia

-April 2024: Collective exhibition "Una Porta sul Cielo", Chiesa di Sant'Agostino, Cesena

-June 2025: Collective exhibition "Unicorn Art Show" organized by Otherworldly Arts Collective, ALTR Gallery, Minneapolis

List of illustrated publications

-*Ballata di Fango e Ossa* by Maurizio Ferrero, Moscabianca Edizioni, 2019

-*Compendium*, independently published by the Bianco Art Studio artist collective, 2019

-*Vox Arcana*, Lo Scarabeo Edizioni, 2020

-*Resilienza: Omaggio a Frida Kahlo*, Tempra Edizioni, 2020

-*AUXILIA-ONLUS O.D.V. 2022 calendar*, independently published by AUXILIA-ONLUS O.D.V., 2021

-*Niente di Umano* by Beatrice La Tella, Moscabianca Edizioni, 2022