

MAURO BARTOLI

Imola, 1969. Director, screenwriter, producer.

He collaborates as an author with several Italian production companies.

An independent film producer, with his company Lab Film he has produced over thirty creative documentaries broadcast on national TV, distributed home video, and presented at festivals and events. Lab Film is an accredited RAI and TV2000 supplier.

He has directed around twenty creative documentaries.

Among others: "When Anarchy Will Come," on the history of anarchy; "Taste Memory," on the American chef Michael White; "Dust" on the artists Bertozzi and Casoni; "The Hidden Side of Fashion" on the Mazzini fashion archives; "Flowers Are Born" on the post-Chernobyl era; "What's Strange About All This?" on the anarchist chef Ivan Fantini.

Latest films directed: "Narrator of the Future. A Film on Giovanni Pascoli," RAI5 (2021); "The World in the Camera. Mario Fantin, the Adventure Filmmaker" in co-production with Apapaja (2022); "The Sun Sets Behind Us. A Film About Sergio Zavoli," RAI Storia RaiPlay (2025).

Some of the films produced: "1944: Silence on Monte Sole" by Lorenzo Stanzani, RAI1 Speciale TG1 (2019); "My Comma. Enzo Biagi Discovers the World" by Matteo Parisini, Rai3 (2020); "The Pillar" by Roberto Beani (2025); "Franco Fontana. Master of Color" by Enza Negroni (2025).

In production: "Il Trigabolo. The Story of a Legendary Restaurant" by Mauro Bartoli; "Pupi Avati. What a Cinema Life Is!" by Mauro Bartoli and Lorenzo Stanzani with Rai Documentari.

Presentations of his films have been held in Piazza Maggiore, organized by the Cineteca di Bologna, at the Vatican National Film Library, and at the Italian Parliament in Rome.

In 2018, he was the ambassador of Italian cinema.

He teaches courses on cinema and cinematic language in schools of all levels; he is the scientific director of educational projects on cinema. He is currently producing the documentary "Tacchi e Tacchetti" with the Rosa Luxemburg and Laura Bassi high schools in Bologna as part of the Cinema for Schools project – CIPS national calls.

He wrote the book "L'Orso Wojtek," illustrated by Luca Bulgheroni, published by Edizioni Minerva (2023), and edited the publication "K2 sogno vivere," Mario Fantin's diary, published by Edizioni Club Alpino Italiano (2024).

CONTACTS

Mobile +39 3334808743

Email: info@labfilm.it