

PERSONAL INFORMATION

Stella Zanardi

📍 Cà Signori n°8, 41019 Scandiano (Italiana)

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WORK EXPERIENCE

2017 **Colorist, illustration designer, junior animator**

Delicatessen Video, Reggio Emilia (Italy)

for animated song "Gualtiero dei mestieri"

60° Zecchino d'oro, Rai tv.

2016 **Illustrator designer, CleanUp, Colorist**

Delicatessen Video, Reggio Emilia (Italy)

for animated song "L'Orangotango Bianco"

59° Zecchino d'oro, Rai tv.

2016 **Creatrice di oggetti di scena, attrezzista, segretaria di scena**

Stopmotion animation advertising spot

papercut/live action

Energy diary "Una storia di carta";

di Energie per la città s.p.a. Cesena.

2015–2017

Collaboration to create various stopmotion short films,
as: Prop Maker, Prop Master, tailoring, set design, script supervisor, Puppet maker, Paper cut artist,
Stop Motion animator.

2014–Present **Illustrator designer, Graphic designer, Colorist**

Delicatessen Video, Reggio Emilia (Italy)

- Graphic designer

animated music video "Red Balloon",

Nevershoutnever UNIVERSAL (usa)

- Colorist, illustration designer

for animated song "Cavoli a merenda"

58° Zecchino d'oro, Rai tv.

2012–2014 **Fashion designer Style department**

Liu Jo, Carpi (Italy)

2008–Present **Freelance Illustrator**

- "al nido con la comunicazione nonviolenta" (2012) e

- "il segreto di ugo" (2012),

Esserci edition.

- Illustration for Argentovivo Magazine (2014)

2006–2008 **Armani Jeans Style/Product department**
GA Operation Spa, Modena (Italy)

2005 **Tailoring**
Max Mara, Reggio Emilia (Italy)

EDUCATION AND TRAINING

1996–2002 **Diploma in Arts**
Arts institute I.S.A G.Chierici, Reggio Emilia (Italy)

2008–2011 **Illustrator**
Scuola internazionale di Comics, Reggio Emilia (Italy)

30/30

2015–2015 **Base principles of Puppet making and stop motion animation**
Stop-motion e puppet making workshop with Stefano Bessoni.

PERSONAL SKILLS

Mother tongue(s) Italian

Foreign language(s)

UNDERSTANDING		SPEAKING		WRITING
Listening	Reading	Spoken interaction	Spoken production	
English	A2	A2	A2	A2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Organisational / managerial skills

- Problem solving
- Team working

Job-related skills

- Basic competence on set: Lighting, staging, photography, editing and directing.

Digital skills

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Proficient user	Proficient user	Independent user	Basic user	Basic user

Digital skills - Self-assessment grid

- Microsoft Office
- Wix
- Adobe Photoshop
- Adobe Illustrator
- Adobe After Effect
- Adobe Premiere
- Dragonframe
- TV Paint

- Corel Painter
- Character animator
- Duik

Driving licence B