

Giorgia Geminiani

curriculum vitae

CONTACT INFORMATION

born July 4, 1986 in Ravenna - Italy

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WORK EXPERIENCES

FBI International - ep. 217 (2023)

Director: Michael Katleman

Floor 2nd AD - Italy

Production: Emma Film

The Great 3 (2022)

Director: Matthew Moore, Tricia Brock

Floor 2nd AD - Italy

Production: Pinella Productions

Ferrari (2022)

Director: Michael Mann

3rd AD

Production: Welcome to Italy

Fast&Furious 10 - 2nd Unit Rome (2022)

Director: Spiro Razatos

3rd AD - Splinter Unit

Production: Wildside

Billie's Magic World (2022)

Director: Francesco Cinquemani

2nd AD

Production: Minerva Pictures

Kid Santa (2022)

Director: Francesco Cinquemani

2nd AD

Production: Minerva Pictures

La Stranezza (2022)

Director: Roberto Andò

set PA

Production: Bibi Film

Indiana Jones 5 (2021)

Director: James Mangold

Crowd AD - Italy

Production: Eagle Pictures

Il Signore delle Formiche (2021)

Director: Gianni Amelio

3rd AD

Production: Kavac film

Cyrano (2020)

Director: Joe Wright

Key set PA

Production: MGM, Mestiere Cinema

The Flight Attendant (2020)

Director: Tom Vaughan-Silver Tree

2nd 2nd AD - Italy (ep. 103-108)

Production: 20 Red Lights

E noi...rimanemmo a guardare (2019) Director: Pierfrancesco Diliberto	<i>3rd AD</i> Production: Wildside
Tenet (2019) Director: Christopher Nolan	<i>set PA - Italy</i> Production: Warner Brothers
L'Immensità (2019) Director: Emanuele Crialese	<i>additional casting assistant</i> Production: Wildside
Petra (2019) Director: Maria Sole Tognazzi	<i>additional set PA</i> Production: Bartleby Film
G.R.A.P.P (2019) Director: Giorgia Farina	<i>3rd AD</i> Production: Oplon Films
Medici 3, The Magnificent (2018) Director: Christian Duguay	<i>Crowd AD</i> Production: Lux Vide
Six Underground (2018) Director: Michael Bay	<i>extras PA - Florence, Taranto</i> Production: Eagle Pictures, Netflix
Catch-22 (2018) Director: George Clooney	<i>set PA - Rome</i> Production: Netflix, Smokehouse Pictures
DolceRoma (2018) Director: Fabio Resinaro	<i>additional set PA</i> Production: Casanova Multimedia
The Pope (2018) Director: Fernando Meirelles	<i>extras PA</i> Production: Netflix, White Smoke
Capri-Batterie (2018) Director: Mario Martone	<i>set PA - Gaeta</i> Production: Indigo Film
Loro (2017) Director: Paolo Sorrentino	Extras casting Production: Indigo Film
Mary Magdalene (2016) Director: Garth Davis	Crowd AD / Extras casting Production: See Saw, Porchlight Films
Immaturo – the series (2016) Director: Rolando Ravello	Extras casting Production: Lotus Production s.r.l.
The Young Pope (2015/2016) Director: Paolo Sorrentino	Extras casting assistant Production: Wildside s.r.l.

Commercials / Short Films

Wind3 Samsung (2022)

Director: Igor Borghi

2nd AD

Production: Alto Verbano s.r.l.

Barilla “Bronzo” (2021)

Director: Philippe André

2nd AD

Production: BRW Fimland

Bulgari “Wedding Proposal” (2021)

Director: Simon Cahn

2nd AD

Production: Emma Film

Barilla “Carebonara” (2021)

Director: Xavier Mairesse

3rd AD

Production: Emma film

“The New Dolce Vita” (2019)

Director: Paolo Borgato

3rd AD

Production: The Box Films

“I Am Rome” (2018)

Director: Harmony Korine

set PA

Production: Orlando Film, Iconoclast

“Twenty 4” (2018)

Director: Anton Corbijn

set PA

Production: Some of Us

Tim “Party” (2018)

Director: Igor Borghi

set PA

Production: Think Cattleya

The Escape (2017)

Director: Nicola Zapparoli

set PA

Production: Red Fish Production

San Benedetto, I love you (2016)

Director: Gabriele Muccino

Extras casting assistant

Production: Mug Film s.r.l.

Lobster Dinner (2016)

Director: Gregorio Franchetti

Casting director

Production: Gatto Film

Visionarium (2014)

Director: Marco Pecchinino

1st assistant director

Production: TimeTravels

EDUCATION AND TRAINING

- 2014 Certificate of high specialization in film production at Nuct – International School of Cinema and Television (now Roma Film Academy)
- 2013 Course “From the idea to the movie” conducted by Adriano Sforzi at Cineteca di Bologna
- 2012 MSc degree in Chemistry – Curriculum A: Methods of synthesis and bio-organic chemistry at Bologna University
- 2011 Internship to develop MSc degree thesis at the School of Chemistry – University of Leeds
- 2009 Bachelor of Chemistry at Bologna University

SPOKEN LANGUAGES

Italian – Mother tongue

English

Reading skills – Very good

Writing skills – Very good

Verbal skills – Very good

TECHNICAL SKILLS AND COMPETENCES

Good knowledge and use of Apple and Windows systems, Microsoft Office, Internet, Movie Magic Scheduling and Final Draft.