

Angelica Gasparini Casari

COSTUME DESIGNER AND CLOTHING OPERATOR

INSTRUCTION AND TRAINING

certificate of attendance “the value and the art of costume designer in the cinema industry”

380-hour long lasting course, moduled in 12 learning sections which lead to a professional understanding of the costume designer work.

Sponsored by CNA formazione Emilia Romagna srl, Modena.

(03/04/2024 - 26/06/2024)

Qualification of costume designer

Two-year course for costume designer at the Verona Academy for the Italian Opera, Verona Italy.

(26/01/2022 - 18/12/2023)

High school diploma in clothing operator

high school diploma in clothing operator at Giancarlo Vallauri high school, Carpi Italy.

(15/09/2017 - 07/06/2021)

WORKING EXPERIENCES

ARENA DI VERONA (VERONA) | 01/06/2024 - 07/09/2024

Employed as clothing clerk for the Aida, Aida 1913, Carmen, Tosca, il Barbiere di Siviglia, Boheme and Turandot operas my responsibility was to arrange the costume on the chorists shortly before they were staged.

CREMGLASSE (CARPI) | 01/02/2024 - 31/05/2024

Employed as bartender and waitresses

TEATRO ALLA SCALA (MILANO) | 11/09/2023 - 30/11/2023

employed as apprentice. My responsibilities included taking part of the creation process for the costumes destined to the premiere Don Carlo; and for the maintenance of costumes used in the Lake Swans, Cavalleria Rusticana and Peter Grimes performances.



CONTACTS

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 Via L. Valentini 22 , 41012 Carpi (MO) (Italia)

 15/05/2002

DRIVING LICENSE

European driving license B

OTHER

-Equipped with a portable sewing machine

-Pole dance teacher

-Attended an acting course at the municipal theatre of Carpi

ARENA DI VERONA (VERONA) | 11/06/2023 - 08/09/2023

Employed as clothing clerk for the Aida, Carmen, and Nabucco operas
my responsibility was to arrange the costume on the chorists shortly before they were staged.

SILVIA LUMES (VERONA) | 22/03/2023 - 13/05/2023

Employed as apprentice in the realisation of the costumes for the Opera "First the music then the words",
costume designer Silvia Lumes, Opera35 project.

MANICARDI SRL (CARPI) | 1/11/2022 - 23/12/2022

Employed in the quality control department of the company, which produces rhinestone papers.

SLOWCOSTUME (ROMA) | 17/10/2022 - 11/11/2022

Employed as apprentice for the realisation of the costume meant to be used in the performances
during all the World cup Qatar 2022, as well as costumes intended for other operas

FONDAZIONE FESTIVAL PUCCINIANO (TORRE DEL LAGO) | 04/07/2022 - 30/07/2022

Employed as apprentice in the realisation and maintenances of the costume used in the Tosca,
Madama Butterfly e Turandot operas.

AMY SUSHI (CARPI) | 27/09/2021 - 07/12/2021

Employed as waitress. My main responsibility was the welcoming of the costumers. In the meantime I
also took part tasks such as bartender and collecting orders.

SPACE FASHION SRL (CARPI) | 01/11/2018 - 30/11/2018

Employed as apprentice. This internship was mainly thought for me to be a support throughout all the
daily tasks of the stylist and pattern maker.

Moreover I took part in the quality check unit, concluding my internship experience in the "fabrics and
colours" selection unit of the firm.