

Thomas Genghini



Personal information



Thomas Genghini



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Via Delle Tovaglie 27
40124 Bologna

Skills

Manual skills and knowledge of tools
in the electrical field

Languages

Italiano ●●●●●

Inglese ●●●●●

Hobby

■ Gardening

■ Photography

Profile

I am a student who enjoys stepping out of his comfort zone, with a strong inclination for learning and a proactive attitude toward entering the job market. I have developed skills and gained experience in various fields such as tourism, agriculture, and the electrical sector. I am currently studying Cinema at DAMS, University of Bologna, and my ambition is to work in the field of audiovisual production.

Education

Istituto Tecnico Agrario

2015 set - 2020 giu

Istituto Tecnico Garibaldi - Da Vinci, Cesena

Discipline delle arti, della musica e dello spettacolo - Laurea -

2023 set

DAMS, Bologna

Work experience

Farm Worker

2020 set - 2020 ott

Azienda Agricola Giuliani, Dambel

Seasonal Apple Picker

Waiter

2020 ott - 2021 apr

Ristorante Blumen, Bellaria Igea Marina

Also in summer 2019 – First work experience as a waiter. Responsibilities included taking orders, serving food and drinks, and ensuring customer satisfaction. Gained valuable communication skills, time management, and a sense of responsibility.

Bartender

2021 mag - 2021 ott

Bar Riviera, Bellaria Igea Marina

Delivery Driver

2021 giu - 2022 gen

Magic Pizza, Bellaria Igea Marina

Initially a second job that I alternated with my work as a bartender.

Electrician

2022 gen - 2025 set

Elettrocentro 2, Bellaria Igea Marina

I continue to work for this company during academic breaks from university.

Internship

2025 gen - 2025 mag

Approdi Srl, Bellaria Igea Marina

In the months leading up to the Bellaria Film Festival, I was responsible for compiling and preparing the festival's digital archive and wiki, working remotely. During the festival itself, I assisted with hospitality services

Courses

INTO THE NATURE

2024 dic

Immersive documentary workshop focused on documentary filmmaking, led by Paolo Sodi