



2010-2024	SUNSET PRODUZIONI
audiovisual and cinematographic productions	
fiction	non-fiction

we tell•
(true) stories

Founded in 2010, Sunset Produzioni is
a **film production company**,
communication and digital agency.

Both involved in film production and
education, Sunset Produzioni has
produced **ten documentaries** awarded
worldwide on themes such as
migration, investigative journalism
and subcultures.

In 2018, Sunset Produzioni produced
the **full length movie** Only Good
Things with Coffee Time Film. The
movie came out in 2019 and was
bought by Sky Tv to be **distributed
globally**.

In 2023, Sunset Produzioni with La
Furia Film released **Cocoricò Tapes**, a
documentary about the famous
nightclub in Riccione and his golden
era during the 90s. The documentary
won "Best documentary" at 2023
Ortigia Film Festival.

In 2024, Sunset Produzioni will
produce the short film **Interno 18**. The
project has won the call for
application promoted by the Emilia-
Romagna Region for the **production** of
movies and audiovisual works.

INTERNO 18

2024
FICTION
SHORT MOVIE

SYNOPSIS

After the breakup with his girlfriend Sara, Marco decides to spend some time in his mountain house on the Appennines with longtime friends Chiara and Stefano.

While reaching the house, Marco's old car breaks down and the three friends are forced to stop. They therefore ask for a ride and they get helped by a gardener. Once they finally reach the house, they find that Lucia, another old friend, has been arrived before. Since then, strange and creepy episodes happen in the house, in the lake and the woods nearby. People from the past come back. One of them is Sara.

All these frightening things lead Marco believe that Lucia is trying to hurt both him and his friends.

CREDITS

A film by Matteo Lolletti

Screenplay: Matteo Lolletti, Anita Rivaroli, Marco Bacchi

Cast: Denis Campitelli, Ettore Nicoletti



COCORICÒ TAPES

2023

DOCUMENTARY

SYNOPSIS

The 90's were the golden years of the Romagna Riviera, the destination of a generation answering the call of dance music. And there, in the iconic pyramid-shaped nightclub called Cocoricò, a chapter of international clubbing history was written. The Cocoricò was not just a place, it was a temple of entertainment, a theater of artistic, political and social expressions and tensions, a space that welcomed the emotions and anguish of past and present times. Cocoricò Tapes starts right here.

Cocoricò Tapes wants to use Cocoricò to recount both an unrepeatable, burning period and a whole generation, one of people who crammed their twenties, their dreams, their desires under the Pyramid.

A story told through the unpublished images of those years and through the words - from today and back then - of the Art Director of the club, of the director, of the famous PR's, of the performers, and of those who attended the Cocoricò every week, as if it were a collective ritual.

CREDITS

A film by Francesco Tavella

Screenplay: Matteo Lolletti, Francesco Tavella

DOP: Luca Nervegna

Original music: Matteo Vallicelli

Production: Sunset Produzioni and La Furia Film

FESTIVAL

Pesaro Film Festival 2023 - Evento Speciale

Ortigia Film Festival 2023 - Winner

NÒT Film Fest 2023 - Official Selection

Front Doc 2023 - Official Selection

SoundScreen Film Festival 2023 - Evento Speciale

Visioni Italiane 2023 - Official Selection

Concorso Italia Doc - Official Selection





ACEH, AFTER

2020
DOCUMENTARY

SYNOPSIS

The city of Lhokseumawe (Aceh, Indonesia) has been socially and culturally defined by the extraction of natural gas. In a multifaceted and intimate form, the film shows the impact of the abandonment of the extractive district on the population and the acceptance of the industrialization process of the territory. The film was born from the long experience of anthropological research in the field carried out by university professor Silvia Vignato and university researcher Giacomo Tabacco.

CREDITS

A film by Silvia Vignato
Screenplay: Giacomo Tabacco
DOP: Juan Martin Baigorria

FESTIVAL

Official selection
Festival di Cinema Africano d'Asia e d'America Latina - Milan 2021
Meet the Docs! International Film Festival - Forlì 2020



ONLY GOOD THINGS

2019
FICTION

SYNOPSIS

Beautiful things should be done first, and then thought about.

This is the story of Benedetta, a popular sixteen-year-old girl, as she meets a bizarre foster family that's just moved to her small town. The noisy and eccentric family is composed by a father and a mother, their son, an asylum seeker, a former prostitute with her young daughter, a juvenile criminal, two men with severe disabilities. Benedetta, the mayor's daughter, will find her social role put to a test only to find out that she does not like it and that it makes her unhappy.

As the town is passionately preparing for the mayoral elections, Benedetta falls in love with the juvenile and discovers a world on the margins where everyone seems "wrong" or "bad", but who are instead only human in the end. Between moments of humor and drama, dancing, laughter, tears, paper boats, local cuisine and evictions, everything culminates in a single difficult night where everything unravels and seems lost. However, despite individual choices, nothing will ever be the same again.

CREDITS

A film by Kristina Gianfreda

Screenplay: Filippo Brambilla, Marco Brambini, Andrea Calaresi, Susanna Ciucci, Kristian Gianfreda, Matteo Lolletti e Andrea Valagussa

Cast: Idamaria Recati, Luigi Navarra, Giorgio Borghetti, Carlo Maria Rossi, Barbara Abbondanza

Original Music: Bevano Est

DOP: Luca Nervegna

Production: Sunset Produzioni and Coffee Time Film.

International distribution: TVCO - China, Switzerland, Greece, Slovenia, France and Romania, Netflix (European circuit)

AWARDS

Best Comedy

Rome Independent Cinema festival 2019

Award of Excellence Special Mention Film Feature

The IndieFest Film Awards 2019

Monthly Winner

26th Season of Calcutta International Film Festival

Spectrum World Debut

Shanghai International Film Festival 2019

Best Soundtrack

Brooklyn Film Festival 2019

FESTIVAL

Official selection

BCT – Benevento – Greatest Independent Film

Official selection "Semi-Finalist"

Social World Film Festival 2019

Official selection

Cardiff International Film Festival 2019

Official selection







LES AMOUREUX DES BANCS PUBLICS

La rue qui résist avec l'art

2017
DOCUMENTARY
68 MINUTES

SYNOPSIS

From the demonstrations of December 2010 an esthetic and political genre, street-art, took possession of Tunisian streets and public space, by transforming it into a place where artistic and cultural creations take shape and spread a message that arrives directly to every citizen.

Groups of writers, dance, theatre and cinema companies have transformed places, medinas and markets of Tunis and Tunisia in a new stage usable by everyone, in order to sensitize the civil society to art, meant as civic duty.

By following the work of groups as Zwewla, Ghar-boys, Fédération Tunisienne de Ciné-Club, Brotha from Another Motha Company, Danseurs-Citoyens, Art Solution and many others, the documentary analyzes a new way of active citizenship in post-revolutionary Tunisia and the impact that this one could have, in the current precarious context, on Tunisian civil society, and in particular on new generations, by diffusing an alternative culture to most radical movements of the country.

CREDITS

A film by Gaia Vianello and Juan Martin Baigorria
Screenplay: Gaia Vianello
Original Music: Claudio Rocchetti, Billie Wigga
DOP: Juan Martin Baigorria

FESTIVAL

Official selection
The Village Doc Festival - New York 2019
This Human World - Wien 2018
Doc in Tour - Emilia Romagna 2018
PriMed - Marseilles 2018
Student Doc Fest - Rome 2018
Mediterraneo Video Festival - Ascea 2018



SYRIAN EDGE

2015

DOCUMENTARY - SHORT MOVIE

SYNOPSIS

In Lebanon, 1.200.000 Syrian people are officially registered as refugees. Many more are those who have left to escape the war. Lebanon counts 4,5 residents and has the world's highest percentage of refugees: a huge number of people, who are just waiting for the war to come to an end so that they may return back home.

After five years of crisis in Syria, however, the refugees' hope is starting to waver. Their survival depends on international aids and on the efforts of the municipalities involved. The situation particularly serious in the north of the Beeka Valley, a rural area bordering Syria, because of the physical distance of the central government and of the shortage of natural and material resources.

This documentary film tells the stories of those who were forced to leave their land and of the Lebanese communities that decided to give them hospitality, but are now struggling to support the weight of such an increasing number of refugees.

This documentary is part of the project "Ensuring protection to the most vulnerable Syrian and Lebanese households affected by Syrian crisis" implemented by GVC and financed by European Commission's Humanitarian Aid and Civil Protection department (ECHO).

CREDITS

A film by Lisa Tormena and Juan Martin Baigorria

Screenplay: Lisa Tormena and J.M.Baigorria

Executive producer: Matteo Lolletti

DOP: Juan Martin Baigorria

Original Music: Claudio Rocchetti

Production: Sunset Produzioni



FESTIVAL

Official selection

Terra di Tutti Film Festival 2015

Festival del Cinema Spirituale Tertio Millennio 2016

Destinazione Sud Festival 2016

Festival Internazionale Adriatico Mediterraneo 2016

Festival del Cinema di Senigallia 2016

Human District 2016





THIS IS NOT PARADISE

2014
DOCUMENTARY

SYNOPSIS

In Lebanon thousands of migrated women work as housemaids and live in conditions close to slavery without any legal protection. Almost every week two of them commit suicide. But Lebanese society is radically changing with grassroots movements like the Anti-Racism Movement, uniting migrants and Lebanese citizens against racism. This almost unknown and very delicate topic is discussed through the testimonies of the women that were able to emancipate themselves and through interviews with volunteers of the associations fighting for the rights of migrant workers.

CREDITS

A film by Lisa Tormena and Gaia Vianello

Screenplay: Lisa Tormena and Gaia Vianello

Original Music: Claudio Rocchetti, Luca Tozzi, Santo Barbaro

DOP: Matteo Lolletti

FESTIVAL

Official selection

Al Jazeera Documentary Film Festival 2015

Sguardi Altrove Film Festival 2015

Est Film Festival 2015

Castellaneta Film Fest 2015

Foggia Film Festival 2015



FIRED!

2011
DOCUMENTARY

SYNOPSIS

Omsa, a stocking factory that has been in Faenza for fifty years, suddenly shuts down in order to be relocated in Serbia. 350 people are fired, and nearly all of them are women. A group of these workers, who are living thanks to unemployment benefits, have decided to tell their story of anger and disappointments through street theatre. An original and functional battle, which helped to make the Omsa controversy known at a national level, and allowed these determined women to be heard. Although most of them are in their forties or fifties, these workers have given up the hope that they may find a new, decent job in the future.

CREDITS

A film by Lisa Tormena

Screenplay: Matteo Lolletti, Michelangelo Pasini, Lisa Tormena

Original Music: Stefano Ianne, Giovanna Marini, Fatte, Musiche per metalli pesanti

DOP: Matteo Lolletti

AWARDS

Best Direction

Zonta Short Festival 2012

Sguardi sconfinati Prize

20th Sguardi Altrove Film Festival

FESTIVAL

Official selection

Doc in Tour 2012







AICHA IS BACK

2011

DOCUMENTARY - SHORT MOVIE

SYNOPSIS

This documentary film deals with the phenomenon of return migration in the provinces of Khouribga, Beni Mellal and Fkih Ben Salah, which form the so-called "Death Triangle" and are the main migration areas from Morocco towards Southern Europe. Focusing on women's stories, the film takes a gendered approach towards the issues connected to this increasingly widespread practice. In fact, it tells the stories of six Moroccan women who had migrated and lived in Europe for some time, and have now returned to their native country, reporting the different reasons that took them back to Morocco and those behind their migration in the first place. Above all, the film aims at recounting the multifaceted difficulties that these women have been facing since their return. These dramatic stories are exacerbated by the fact that all of the protagonists are women.

CREDITS

A film by Lisa Tormena and Juan Martin Baigorria

Screenplay: Gaia Vianello

Original Music: Claudio Rocchetti

DOP: Juan Martin Baigorria

AWARDS

Young Jury Prize

Mediterraneo Video Festival 2011

Special mention

18th Medi(con)terraneo - Premio Libero Bizzarri

Best documentary

Festival Italiano del Cinema Sociale 2011

Plaque of the Assessorato alle Pari Opportunità of Arezzo



FREEDOM IN EXILE

2009
DOCUMENTARY

SYNOPSIS

Shot in Paris between April and June 2008, 'MDJ Freedom in exile' is a documentary that reflects upon themes like freedom of the press, exile and reception of people in exile, thanks to the accounts of journalists who have found refuge in France and of other people working at the Maison des Journalistes.

Three journalists in particular tell how they risked their lives because of their job and narrate the events that pushed them to leave their countries and look for safety in France, which has always been considered a land of asylum; these journalists are Tcheita Vital, Haitian radio journalist, Enrique "Pirulito" Galeano, Paraguayan radio journalist and blogger, and Oumar Dia, Mauritian journalist and political activist.

At the same time, the film presents the project of the Maison des Journalistes (or MdJ), which for the time being is the only facility in the world that welcomes persecuted journalists.

CREDITS

A film by Lisa Tormena and Matteo Lolletti

Screenplay: Lisa Tormena, Matteo Lolletti

Original Music: Claudio Rocchetti

DOP: Matteo Lolletti

AWARDS

Best documentary - Section Production

Ilaria Alpi Prize 2009 (the film was subsequently purchased by Rai News24)

Fedic Prize

Sediciorto International Film Festival 2010

FESTIVAL

Official selection

Lago Film Fest 2009





LESUNS

LIBERTÀ IN ESILIO

UN FILM DI
LISA TORMENA E MATTEO LOLLETTI



we tell •
(true) stories



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