

Born in Milan on January 1, 1956, since 1969 he has lived in Bologna.

- 1988 Graduated with honors from D.A.M.S. Communication and Entertainment of Bologna with a thesis on the art of persuasive decorators, research on practices of subliminal stimulation through the press (supervisor Giovanni Anceschi).
- After graduation he deals with various aspects of audiovisual production. He collaborates to the scenography of *Il decimo clandestino* by Lina Wertmüller as local assistant of Enrico Job.
- 1993 Starts to collaborate regularly with Film Master Clip as art buyer and assistant to the scenography of Giancarlo Basili and Leonardo Scarpa. He participates in this capacity in numerous productions of music videos (Lucio Dalla, Jovanotti, Vasco Rossi) and commercials (Ferrero, Danone, Dreher).
- 1994 Decorator for *Strane Storie* directed by Sandro Baldoni, scenography by Giancarlo Basili.
- 1996 Decorator for *Consigli per gli acquisti*, direction Sandro Baldoni, scenography Giancarlo Basili.
- 1998 Assistant set designer for *Matrimoni*, directed by Cristina Comencini, scenography by Sonia Peng.
- Set designer together with Leonardo Scarpa and Paola Zamagni, for *E allora Mambo*, directed by Lucio Pellegrini.
- 1999 Set designer for *Tandem*, directed by Lucio Pellegrini, set design by Stefano Giambanco.
- Assistant set designer for *La guerra degli Antò*, directed by Riccadro Milani, set design by Francesco Frigeri.
- 2000 Decorator for *Paz* directed by Renato De Maria, scenography by Giancarlo Basili.
- Decorator for *Lupo Mannaro* directed by Antonio Tebaldi set design by Davide Bassan (unpublished)
- 2001 Decorator for *Ravanello Pallido*, directed by Gianni Costantino, scenography by Leonardo Scarpa.
- Decorator for *Come se fosse amore*, directed by Roberto Burchielli, scenography by Stefano Giambanco.
- In 2002 he was called by WP lavori in corso, an important clothing company, as a collaborator of Luca Caccioni, art director and responsible for the image of the stores.
- Between 2002 and 2005 he took care of the restyling of several points of sale (Bologna, Florence, Treviso, Milan, Forte dei Marmi) of the showrooms in Bologna and Milan and the setting up of WP stands at Pitti Uomo and Pitti Bimbo.
- 2005. Back to the cinema with the furnishing of *Uno su due*, directed by Eugenio Cappuccio, set design by Sergio Tramonti.
- 2006 he collaborates with G.&H. Tatterton and takes care of the fittings and furnishings of some important events: White and Milano Vende Moda. For the same follows also the purchase of furniture and furnishings for a new shopping center in Dubai.
- 2007 Decorator for *L'uomo di Nomadelfia*, two episodes for RAI 1, directed by Gianluigi Calderone, set design by Leonardo Scarpa.
- Decorator for *Matrimoni e altri disastri*, directed by Nina di Majo, set design by Giancarlo Basili.
- 2009 Decorator for *La nostra Vita*, directed by Daniele Luchetti, set design by Giancarlo Basili. (Award for best male interpretation Cannes Film Festival).
- 2010 Decorator and assistant set designer for *Missione di pace*, directed by Francesco Lagi, set design by Mauro Vanzati.
- 2010 Decorator for *Io sono Li*, directed by Andrea Segre, set design by Leonardo Scarpa.
- 2012 Decorator for *La prima neve*, directed by Andrea Segre, set design by Leonardo Scarpa.
- 2013 Decorator for *La sedia della felicità*, directed by Carlo Mazzacurati, set design by Giancarlo Basili.
- 2016 Decorator for *Nobili Bugie*, directed by Antonio Pisu, set design by Nicola Rimondi.
- 2018 Decorator for *5 is the perfect number*, directed by Igor Tuveri, scenography by Paola Peraro and Nello Giorgetti.
- Set decorator for *Pizza Boy* short film, directed by Gianluca Zonta.
- Set decorator for *Gli Arcidiavoli* short film, directed by Lorenzo Pullega

- Set designer for Eccesso di zero short film, directed by Fabio Donatini
 - 2019 Set designer for I ragazzi delle zecchino, directed by Ambrogio Lo Giudice, set design by Leonardo Scarpa
 - Decorator (Italy) for Dittatura last minute (provisional title) directed by Antonio Pisu scenography by Paola Zamagni, Iuliana Vilsan
 - 2020 Set Designer for Giusto il tempo di una sigaretta, short film, directed by Valentina Casadei.
 - 2021 Set Designer Decorator for Andate a Lavorare docu film for the 50 years of DAMS directed by Ambrogio Lo giudice
 - 2021 Lead Screenwriter for FREAK/A! screenplay written together with Andrea Setti and financed by the Ministry of Culture Direzione Generale Cinema e Audiovisivo.
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