

CRISTINA MAZZA

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LANGUAGES LEVEL B1: English – French – Spanish



LINKS ABOUT ME:

<https://cinema.emiliaromagnacultura.it/it/operatore/mazza-cristina/>

<https://www.linkedin.com/in/cristina-mazza-8b065523/>

<https://www.imdb.com/it/name/nm0563447/>

CV IN BRIEF: Cristina specialized in Interactive Systems for Video Animation at the Milan School of Multimedia in 1992. She graduated in Cinema Studies from D.A.M.S. and later attended the School of Cinema in Milan and completed her Studies in "Direction and Production" under the mentorship of French director Otar Iosseliani. She began her career as a Videographic Editor, working in Milan and the Netherlands. In 1998, Cristina transitioned into the field of social documentaries, taking on roles as a Filmmaker, Producer, and Camera Operator. On the top of that she has also in over 30 documentaries and TV series in collaboration with various directors. She has also directed 10 social documentaries. More recently, she has worked as a Film Fixer, Set Coordinator, Location Scout, and Assistant Producer for feature films and TV series across Italy, France, the Netherlands, Germany, Turkey, and Cuba. Since 2022 he has been working mainly in Coordination and Set Organization.

I'M APPLYING FOR

Production Dep.: Production Coordinator, Film Fixer, Coordinator, Assistant Coordinator, Production Assistant.

ABOUT ME

BEST SKILLS

- Overview, Organization, Communication and Problem Solving.
- No problems with travel and long business trips.

WORK EXPERIENCE. CINEMA TV, AUDIOVISUAL, ENTERTAINMENT

PRODUCTION DEPARTMENT

- 2024 – Production Coordinator in "Oplà... e si vola" Tv serie (pilot) by C. Caldiroli, A. Di Domenico.
- 2023 Production Coordinator, Film Fixer in TV Serie "Pizza Boys" (2 – Ep. n.4), Production BBC S4C - Orchard Media, Cardiff UK.
- 2022 – Production Assistant in "TRAMITE AMICIZIA" Feature Film by Alessandro Siani, Bartleby Film.
- 2006 / 2018 - Producer in institutional, advertising and commercial films by Zebra Production.

- 1998 / 2014 – Producer, Co-producer or Production Coordinator in 10 documentaries.
- 1999 - Production Assistant and Ph. Backstage in "La Seconda Ombra" Feature Film by Silvano Agosti, 11 Marzo Cinematografica.

OTHER ORGANIZATION ROLES:

- 2012 / 2015 - Organizer and Curator in Documentary Cinema Review "ESTATE DOC" (Province of Ferrara) in collaboration with D.E.-R. Emilia-Romagna and with the support of 6 Municipalities of the Province of Ferrara.
- 2012 - Organizer and Curator in "DOCUNDER30" VI edition, Festival of Young Documentary Authors. In collaboration with D.E.-R. Emilia-Romagna.
- 1998 / 2000 - Italian tour organization and Location Manager, "LE CIRQUE BIDON", French Theater Company.

COORDINATOR:

- 2024 - SFX Make-Up Department Coordinator in "La spilla del male" short film by R. Brucato, RB Cinema Production.
- 2023 - SFX Make-Up Department Coordinator (laboratory). Chief Dep. Barbara Morosetti, in Feature Film "Come è umano lui" by L. Manfredi. Ocean Film, Rai Cinema Production.

ADVERTISING. DIFFERENT ROLES IN ADV CAMPAIGNS.

- 1993 - PEUGEOT- CITRÖEN ITALIA Spa Bestseller (Milan), Video-graphic Designer
- 1993 - CREDIT SUISSE, DW-Italia (Milan, Italy), Producer
- 1993 - AUTOGRILL Spa, Bestseller (Milan, Italy), Producer
- 1994 - L'ABEILLE-Italia Spa, Bestseller (Milan, Italy), Producer
- 1994 - PHILIPS (NL), Steyn Schalkx Buro (NL), Producer
- 1994 - DE WITTE (NL), Steyn Schalkx Buro (NL), Producer
- 1994 - CATTOLICA ASSICURAZIONI, DW-Italia (Milan, Italy), Assistant director
- 1996 - CREMASCOLI GROUP Spa, DW-Italia (Milan, Italy), Producer
- 1996 - IL SOLE 24 ORE, Vivarium (Milan, Italy), Producer
- 1996 - BANCA COMMERCIALE ITALIANA, Vivarium (Milan, Italy), Producer
- 1997 - GRUPPO BASSETTI/ZUCCHI, DW-Italia (Milan, Italy) Filmmaker

DIRECTOR DEP.

- 1994 / 2018 - Direction of institutional, advertising and commercial films for public and private audiences
- 2000 / 2006 - Assistant Director and Operator in films and TV Series in Rai TV, ZDF Tv, ARTè TV, for the Italian and German markets.
- 1998 / 2014 - Director of 10 documentaries, including "Choix de Vie" e "Lo sguardo Libero" who win 2 festivals and "Ma chi è questo Grifi?" in competition at the Torino Film Festival.

AWARDS AND REFERENCES

- 2005 - Premio DAMS, Award for Best Film "*Choix de Vie*"
- 2004 - Festival Heviya Azadiye , Award for Best Film "Speranza di libertà".
- 2009 - "Storia del documentario italiano" di Marco Bertozzi, Marsilio Editori, viene citata con 2 suoi film "Ma chi è questo Grifi?" e "Donne in Viaggio".

OTHER PROFESSIONAL EXPERIENCE

- 2009-2012 - Tutor and creator of Educational Projects aimed at Primary Schools in the Province of Ferrara, in collaboration with Anolf-Ferrara, financed by the Italian Ministry of Education.
- 2007-2008 - Tutor and teacher in Courses for videomakers, at Museo Del Territorio (Ostellato, Italy) and at Arci-Zuni Ferrara.
- 1993-1997 - Graphic Designer and Video-Graphic Designer at Advertising, Communication and Marketing studios in Milan and Heindoven (NL).

EDUCATION

- 2023 - "EXECUTIVE PRODUCER". Learning Course, CNA Formazione Emilia-Romagna.
- 2022 - "SCREEPLAYS FOR CINEMA". Learning Course, Scuola Sentieri Selvaggi Roma.
- 2022 - "SCRIPT SUPERVISOR WORK-FLOW" by Alessandra Rucco (Script Supervisor)
- 2021 - "INTERNATIONAL CO-PRODUCTION STRATEGIES IN CINEMA". Learning Course, CNA Formazione Emilia-Romagna.
- 2006 - GRADUATED in DAMS - CINEMA, University of Ferrara.
- 1997 - OTAR IOSSELIANI Director's Workshop, at Cineteca di Bologna.
- 1996 – Cinema and Tv School, Course of Direction and Production, Milano.
- 1991 - "MULTIMEDIA and Interactive SYSTEMS" , managed by Mondadori Multimedia and Regione Lombardia
- 1988 - ARTISTIC HIGH SCHOOL.