



Galata Produzioni Culturali
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VINCENZO PERGOLIZZI - GALATA PRODUZIONI

www.galataproduzioni.it

BIOGRAPHICAL NOTES

Vincenzo Pergolizzi graduated from the Conservatory of Music and graduated in philosophy at the University of Bologna with honors. In 1992 he joined the Regional Order of Journalists of Emilia-Romagna after collaborating with several regional weeklies, cultural magazines and the Teatro comunale di Bologna.

. Since December 1992 he moved to Istanbul (Turkey) as a teacher, journalist and choir director with a chamber ensemble of 8 soloists from 4 countries: Italy, Turkey, France, Germany. From there he began his collaboration first with Ansa, then with Il Messaggero, with Il Mulino and with the geopolitical magazine Limes and later with Il Diario, L'espresso, Il Mattino. He holds seminars on Turkey as a lecturer at the Faculty of Political Science of Bologna. From Istanbul he discovered his passion for audiovisual shooting: he collaborated first with Television and Italian Swiss Radio, then with Rai. He graduated with honors in Directing at the Academy of Cinematographic Arts in Bologna in 2001. In 2003 he won the Spanish-European Competition "Medea" for a documentary subject. Between 2006 and 2009 he participated in the laboratory of "Ipotesi Cinema" directed by Ermanno Olmi and Mario Brenta.

Since 2005 he has obtained:

1. Award at the International Festival "Green Vision" 2005 in St.

Petersburg "For the courage in making an environmental film"

2. Grand Prize "Grand Olive" for the "Ecology" section at the Montenegro International Film Festival 2005
3. First prize at the International Environmental Film Festival in Bulgaria 2006
4. First prize for the best Italian documentary on the environment at the Festival "Cinemambiente" – Turin 2006.
5. "The weak link" Award 2005 to the TV author against social exclusion
6. Special mention of the Legambiente jury at the Festival "Cinemambiente" - Turin 2006
7. Special Mention at the Festival "Visioni Italiane" in Bologna 2005
8. Award "For the naturalistic message" at the International Exhibition on the environment "Miti Riflessi" -Catania 2005
9. Special mention at the Festival "Nonsolobarocco" 2007

Finalist at the Mediterranean Environmental Award 2006

Finalist at the "Premis Actuals" 2005 in Barcelona Finalist at the Ecovision Festival of Catalonia 2006.

Finalist at the "Prix Europa" 2005 - Berlin Finalist at the Ecovision Festival of Rhodes 2006. I Selected at the Ecovision Festival of Palermo 2006. I Selected at "Imagen del Sur Festival" - Spain 2006.

Finalist at Bari Film Festival 2010

Finalist at the "Prix Europa" in Berlin 2010.

Filmography:

-Life as a Refugee (2000)

-The Donkey Farm (2002)

-The Last Bell Foundry (2002)

-Organ Thieves (2002)

- Ferrara, city of the bike (2003)
- Nomadelfia (2003)
- Andina, the young cyclist (2004)
- Beyoglu, After the Explosions (2004)
- Ticinese in Bologna (2004)
- Mamma li turchi (2004)
- Nsehlenet: six moments of encounter (2005)
- Poisoned Ships (2005)
- Voices of parish priests in Turkey (2006)
- Mevlevi, mystics of tolerance (2006)
- Benedict, pilgrim in the East (2007)
- The veil blows on the Turkish ship (2008)
- Affarin (2010)
- The child of 21 stings (2013)
- Fragments of Bosnia (2019)
- The Last of the U-boats and the Angel of Istanbul (2023)
- My door always open (2024)

GALATA PRODUZIONI

Gàlata Produzioni Culturali is a company founded by Vincenzo Pergolizzi in 2004. It has been for years the official supplier of RAI and selects the design of quality audiovisual works, made with a team training of 5-6 professionals who have already distinguished themselves for their creative and professional ability.

In the few years since its foundation, Gàlata Produzioni has already won three international awards and six awards in Italy (Award for the best documentary on the environment 2006 at the Cinemambiente Festival 2006 in Turin - First prize of "L'anello debole" in 2005) in co-productions with RAI, as well as being a finalist with his works in many international festivals.