



MILVA LEVONI

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Profile Summary

Thanks to over forty years of experience in the high fashion and clothing sector, I have been able to expand my skills as a pattern maker, fashion designer, stylist and seamstress, developing skills such as customer orientation, a strong predisposition for team working and to problem solving with relative meticulous respect for deadlines and timing, for the quality of the garments thanks to careful detection and repair of any sartorial defects.

Experience

Mompracem srl

Seamstress and costume designer (09/2023 - 10/2023)

Mainly acted as seamstress and costume designer on the set of the film "Rheingold" with related tests of the stage clothes.

Welcome To Italy srl

Seamstress and costume designer (07/2022 - 11/2022)

Mainly worked as a seamstress and costume designer on the set of the film "Ferrari" with related rehearsals and dressing of actors and extras.

Anna Marchetti Fashion

Sales, testing and repair of garments (01/2010 – 06/2013)

- Sales assistant and related customer management.
- Testing the models on customers and any repairs and modifications on the garments.

L'Incontro Boutique

Tailoring, logistics and sales assistant (01/1998 – 03/2009)

- Responsible for sartorial repairs and defect removal on high fashion garments and related tests.
- Control and verification of the quality of the garments present in the shop and warehouse.
- Sales assistant and related customer management.

La Boutique di Adani

Tailoring (02/1990 – 01/1996)

Responsible for sartorial repairs on high fashion tailored garments and related tests.

Franca Stile

Pattern maker and cutter (01/1983 – 01/1990)

In charge of designing sample models and size transitions.

Education

Tailoring Specialization School (30/06/1977)

Tailoring school with successful completion of the final exam relating to the following courses:

- Model maker
- Fashion designer
- Stylist