



Martina Bertolani

CONTATTI

- 📍 41125, MODENA
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- 📅 30/01/1990
- 🚗 Categoria B

CAPACITÀ E COMPETENZE

- Evaluation of skin type Listening to customer needs
- Analysis of the client's colors and physiognomy in order to create corrective make-up
- Teamwork during events Help and support to other professionals (photographer, hairdresser..)
- Product knowledge Empathy Ability to adapt to contexts
- Eyelash application techniques
- Ability to create pictorial aging effects
- History of costume
- Eyebrow definition techniques
- Application through the use of putty of wigs and hairpieces and beards

COMPETENZE LINGUISTICHE

Italiano: LINGUA MADRE

Inglese: B1
Intermedio

PROFILO PROFESSIONALE

Reliable professional, he wishes to further develop the skills acquired to grow professionally. It can count on creativity and artistic talent in developing unique designs.

ESPERIENZE LAVORATIVE E PROFESSIONALI

Freelance Make up Artist 06/2023 - Attuale
Libera professione - MODENA

- Freelance work for events, ceremonies and weddings; Photo shootings; Fashion makeup at Milan Fashion Week

Truccatore professionista 03/2024 - 04/2024
Filistrucci SNC - Firenze

- Analysis of the facial features of the subject to be made up and creation of personalized make-up projects
- Design and creation of stage make-up in collaboration with direction and production
- Collaboration on make-up for the opera "Turandot" by Giacomo Puccini, produced by Giuseppe Frigeni, revival by Marina Frigeni, co-production of the Teatro Comunale Pavarotti - Freni of Modena
- Theatrical tour of the opera "Turandot" at the Municipal Theater in Piacenza, the Amintore Galli Theater in Rimini and the Alighieri Theater in Ravenna.

Truccatore professionista 11/2023 - 11/2023
Filistrucci SNC - Firenze

- Analysis of the facial features of the subject to be made up and creation of personalized make-up projects
- Collaboration on make-up for the Opera "Don Pasquale" at the Pavarotti Municipal Theater - Freni in Modena
- Pictorial aging

Truccatore professionista 10/2023 - 11/2023
Filistrucci SNC - Firenze

- Analysis of the facial features of the subject to be made up and creation of personalized make-up projects
- Pictorial aging Application of hairpieces, beards and wigs
- Collaboration on make-up for the theatrical opera "Don Carlo" by Giuseppe Verdi, production Opera in four acts with a libretto by Achille De Lauzières and Angelo Zanardini based on the tragedy of the same name by Friedrich Schiller, co-production Teatro Comunale di Modena Pavarotti - Freni
- Theatrical tour in the Opera "Don Carlo" at the Municipal Theater of Piacenza, the Romolo Valli Municipal Theater of Reggio Emilia, the Amintore Galli Theater of Rimini.atro municipale Romolo Valli Reggio Emilia, Teatro Amintore Galli Rimini.

Make up Artist
ACCADEMIA Mba Making Beauty Academy - Torino

ISTRUZIONE E FORMAZIONE

Beauty & Bridal
ACCADEMIA Mba Making Beauty Academy – Torino
Ore: 91

CUSTOM

Titolo: Make up Artist