



LEONARDO PASQUA

FILMMAKER / EDITOR /
DIRECTOR ASSISTANT

PROFILE

Passionate student of cinema and sports. My studies include two degrees in film and multimedia production in addition to a degree in Filmmaking which gave me the opportunity to explore the field from various points of view. Of the projects that I follow I take care of the conception, the realization on the set and of course the final editing. My latest documentary project concerns Milan's first immigrant football team enrolled in a FIGC league.

Collaborative and open to dialogue, I am able to relate to people of different nationalities and cultures thanks to the experience gained in study trips abroad in European and non-European countries. I am able to communicate clearly and precisely, responding to specific requests thanks to the relationship activities carried out.

TECHNICAL SKILLS

- Excellent knowledge of DSLR cameras
- Excellent knowledge of professional cameras: Sony, Panasonic, Canon, Blackmagic
- Excellent knowledge of editing software: Final Cut, Adobe Premiere, Avid Media Player
- Good knowledge of post-production software such as: After Effects, Audition
- Good knowledge of Photoshop

CONTACTS

Cellulare: +39 3293514660

Email: l.pasqua.video@gmail.com

Domicilio: Via Ettore Perrone di S. Martino, 5, 20125, Milano

PROFESSIONAL EXPERIENCES

Filmmaker

BIM Produzione | Via Lorenzo Magalotti, 15, 00197 Roma
Ottobre 2020 - In corso

- Realization of the backstage video for the Nudes TV series currently in Pre-Production which will be distributed on Rai Play
- Realization of 14 interviews with actors and extras to promote the TV series on social networks
- Cataloging of the collected material

Filmmaker

Genoma Films | Via Don Luigi Sturzo 52/A, 40135 Bologna
Giugno 2019 - Luglio 2019

- Realization of the backstage video for the short film "Green Pinocchio" with the participation of Antonio Pisu and Tiziana Foschi
- Realization of backstage photographs
- Cataloging of the collected material

Filmmaker

Youston Web Agency | Via Vincenzo Vela, 12/C -12/D, 40138 Bologna
Settembre 2016 - Marzo 2018

- Realization of the backstage video for the short film "Green Pinocchio" with the participation of Antonio Pisu and Tiziana Foschi
- Realization of backstage photographs
- Cataloging of the collected material

Cameraman

Visual Lab | Via Nazario Sauro 22, Bologna 40121
Giugno 2014

- Management of video footage during the events of the 2014 edition of the Biografilm Festival, Bologna
- Cataloging of the material produced

Cameraman and photographer

SPA Style srl | Via Piffetti 40, Torino
Maggio 2018 - Luglio 2018

- Management of video footage during Coca-Cola marketing and sponsorship events in the city of Bologna
- Management of video shooting and photographic sets during Fuzetee marketing and sponsorship events in the city of Florence
- Export and management of the collected video / photographic material

Cameraman Assistant

Lighter Movie | Piazza della Resistenza 2, 40122 Bologna
Aprile 2013

- Assistant cameraman during the 2013 edition of the Future Film Festival, Bologna
- Camera operator
- Cataloging of the video material created

Curricular internship

SMK Videofactory | Via Antonio di Vincenzo 52, 40129 Bologna
Ottobre 2017 - Gennaio 2018

- Cameraman for a commercial / documentary for the redevelopment of the Bolognina district of Bologna
- Collaboration in the development of audiovisual projects

PERSONAL SKILLS

Native language:

ITALIAN

Foreign language:

- INGLESE
 - Understanding: B1
 - Written: B1
 - Written Production: B1
- SPAGNOLO
 - Understanding: C1
 - Spoken: C1
 - Written Production: C1

Driving license: B

Digital skills:

- Information processing: Advanced user
- Communication: Advanced user
- Content creation: Advanced user
- Security: Independent user
- Troubleshooting: Self-contained user

Competenze professionali:

- Use of small and medium format analog and digital cameras
- Excellent knowledge of Reflex DSLR and professional video cameras
- Excellent technique for shooting video by hand, on a tripod and with a gymbal
- Excellent technique for indoor / outdoor video shooting
- Excellent knowledge and realization of video techniques such as time-lapse and stop-motion;
- Excellent command of Adobe suite software
- Excellent command of Premiere Final Cut and Avid Media Player software
- Good general familiarity with text production and music production software

OTHER ACTIVITIES CARRIED OUT

- Film reviewer for the online newspaper Concretamente Sassuolo
- Juror at the Trieste Film Festival
- Finalist at the 2019 edition of the 4Giornicorti Competition of the Nonantola Film Festival
- Juror for the 2018 edition of the DocUnder30 Documentary Festival in Bologna
- Realization of a documentary about Eco-tourism in Costa Rica
- Realization of a Documentary about a football team of asylum seekers

EDUCATION AND TRAINING

DAMS Bachelor's Degree

Alma Mater Studiorum Università di Bologna
2010 - 2014

- Cinema theory
- Cinema history
- Cinema critic
- Direct advertising progress against bullying for a university course

CITEM Bachelor's Degree

Alma Mater Studiorum Università di Bologna
2014 - 2019

- New media theories
- Cinema techniques laboratory
- Processing of critical texts
- In-depth study of cinematographic languages
- Director of Photography for the making of a short film at the University of Valencia during a period of study abroad

Documentary filmmaker diploma

Civica Scuola di Cinema Luchino Visconti | Viale Fulvio Testi, 121, 20162 Milano
Ottobre 2019 - In corso

- Evolution of the genre and theory of the contemporary documentary
- Principles of direction: observation of reality, the point of view of the author.
- Collection of materials and research methodologies: field research, participatory observation, research of documentation, interrogation of sources
- Writing techniques: the design of a documentary. Technological laboratory
- Live video and audio shooting techniques

Film Direction Diploma

Manifattura Saltimbanco | Via della Battaglia, 9, 40141 Bologna
Ottobre 2012 - Giugno 2013

- Principles of film directing
- Audio and video shooting techniques
- Assembly principles
- Wrote and directed a short film at the end of the workshop, taking part in other short films in various roles as cameraman, lighting technician, director of photography, script supervisor and assistant director

Musical Actor Diploma

Accademia del Musical | Via S. Gervasio 1, 40121 Bologna
Settembre 2011 - Giugno 2012

- Tecniche attoriali
- Tecniche canore

High school diploma

ITCS Gaetano Salvemini | Via Pertini, 8, 40033 Casalecchio di Reno
2005 - 2010

- Diploma in Accounting

Cover letter

I am a Filmmaker specialized in documentaries with a Bachelor's and a Master's Degree in Cinema and Multimedia Production and a further diploma in Filmmaking at the Civica Scuola del Cinema Luchino Visconti in Milan.

My studies combined with my passion allowed me to realize quality products in a simple and effective way that satisfied the customers.

In every project, I take care of the conception, production, shooting and more generally the technical part on the set as well as of course the final editing. Over the years I have made short films, video clips, institutional videos, backstage videos and documentaries.

My latest documentary project concerns the first football team composed only of asylum seekers enrolled in a league of the FIGC.

I am humble, motivated and passionate about telling stories and I'm looking for a creative and stimulating environment where I can be able to exploit my potential to the fullest.

I am open to different job positions and new experiences in which I can broaden my horizons and enrich myself professionally.