

Anja Andjelic - Aspiring Film Producer



Contact

Current location: Bologna (Italy)

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Industry experience:

Audit & Assurance, fashion, food & beverage, automation.

Citizenship:

Italy, Bosnia & Herzegovina

Programming Languages

R, Python, Stata – Knowledge earned during university studies.

Applications

Microsoft Office Suite (Excel, Word, Power Point, PowerBI)
iOS Suite, SAP, Oracle

Languages

Italian (C2 - Native)
Serbo-Croatian (C2 - Native)
English (C1)
German (B2)
Russian (A2)

Hobbies

Movies, theatre, travelling and backpacking, music, reading.

Profile

Creative and curious aspiring film producer with a background in audit and growing hands-on experience in film industry. I am currently part of an independent movie company in Bologna, supporting both feature and short film projects in production roles. Detail-oriented, organized, and strong communicator, I bring both structure and imagination to every project. I am excited to keep growing through upcoming productions and contribute to powerful, engaging stories.

Professional Experience

February 2025 - current

Production Coordination and Administration

Combo Produzioni (Bologna, Italy)

More details on [PORTFOLIO](#) attached

01/2022 – 10/2024

Audit Consultant

Deloitte & Touche S.p.A. (Bologna, Italy)

Analyst 1 (Jan 2022 - June 2023), Analyst 2 (June 2023 - June 2024), Audit Consultant (June 2024 – October 2024).

- Reviewed accounting systems, internal control and financial procedures to ensure compliance with GAAP and IAS/IFRS;
- Conducted audits and financial statement evaluations using data analytics to detect discrepancies and ensure regulatory compliance;
- Contributed to audit engagements for local and multinational private and listed companies, including frequent travel assignments to the USA and France;
- Managed multiple tasks simultaneously, demonstrating attention to detail, problem solving abilities, and strong work ethic;
- Developed team leadership skills by organizing and planning audit activities; consistently receiving positive feedback from senior team members.

Other Professional Experience

02/2019 – 03/2019

Marketing and events Intern

Milchhof Brixen Gen.u.Landw.Ges (Brixen, Italy)

This internship provided hands-on experience in assisting the marketing team with organizing a major corporate event, gaining insights into the food & beverage industry and large-scale retail, communicating in multiple languages, and engaging with clients to coordinate appointments.

06/2016 – 09/2019

Reporter

Youthmagazine (Bolzano, Italy)

During university, I worked as a reporter for a cultural online magazine, interviewing local communities, attending and organizing events, and focusing on stories of emerging young talents.

Previously (Other)

Tourism: guide assistant (Venice, Italy); seasonal barista during summer seasons (Jesolo, Italy); seasonal office assistant (Jesolo, Italy).

Education

Oct 2024 - Current

International Master in Media and Entertainment (Online)

Rome Business School, Italy

2019 – 2022

MSc in Accounting & Finance - Professional Accounting and Auditing (Bolzano, Italy)

Free University of Bolzano, Italy

Master Thesis: *"The moderating effect of governance quality on the relation between earnings manipulation and textual disclosures in the US entertainment industry"*.

2018 – 2019

SEMP Exchange program (Lugano, Switzerland)

USI – Università della Svizzera Italiana

Subject of courses attended: Management, Econometrics, Corporate Finance, Governance, IT, and programming

2016 – 2019

Bachelor's degree in economics & Management (Bolzano, Italy)

Free University of Bolzano, Italy

Bachelor Thesis: *"Gender representation on board of directors and earnings management in Italian firms"*

PORTFOLIO

F I L M P R O D U C T I O N

A N J A A N D J E L I C

CONTACTS

andjelic.anja@hotmail.it

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ABOUT

My journey into the film industry began in late 2024, after several years spent working in finance. With a degree in Economics and Finance, I worked as an auditor at Deloitte for three years—an experience that sharpened my precision, discipline, and ability to manage complexity.

Driven by a long-standing passion for cinema, I decided to redirect my career, so I enrolled in a Master's program in Media & Entertainment Management at Rome Business School in October 2025. In parallel, I completed a specialized course on Organizing and Managing a Film Set, offered by CNA Formazione Forlì-Cesena, which gave me practical training in production workflows, set logistics, and departmental coordination. This marked a turning point: a commitment to pursue storytelling not through numbers, but through production.



In early 2025, I joined the set of an independent horror feature as a production assistant, where I supported various departments and experienced the fast-paced energy of filmmaking for the first time.

Shortly after, I was offered a role in the administration and production accounting department, where I could apply my financial expertise to support creative projects. Since then, I've worked across several short films and features, covering both the organizational and administrative sides of production—handling tasks such as tax credit applications, cost reporting, and film nationality processes, while also coordinating on set.

Today, I am seeking new challenges in international film production: projects that require precision, creativity, and a deep sense of collaboration. I'm currently seeking a role that will allow me to live and work abroad, not only to immerse myself in different cultures, but to expand my creative and professional perspective. I believe that stepping into a new environment — with different rhythms, methods, and people — is one of the most powerful ways to grow. I'm ready to bring my dedication, adaptability, and dual background in finance and filmmaking to an international production team, and to keep learning with curiosity, resilience, and heart.

MY JOURNEY IN PILLS

PRODUCTION ASSISTANT

KOPIS - 2025

HORROR FEATURE

Director Lorenzo Lepori

Producer COMBO PRODUZIONI

 Post-production



PRODUCTION COORDINATOR

NO ONE IS THE MAIN CHARACTER SEEN FROM OUTER SPACE (WORKING TITLE) 2025

SEQUENCE SHOT SHORT MOVIE

Director Leo Canali

Producer COMBO PRODUZIONI

 Production

L'INFERNO (WORKING TITLE) - 2025

FEATURE

Director Federico Gatti

Producers ANIMA PRODUZIONI

..... COMBO PRODUZIONI

 Development

PRODUCTION ACCOUNTANT

CAT SITTER - 2023

SHORT MOVIE

Il assisted on completing the tax credit procedure, and assisted external auditors

Production team at COMBO PRODUZIONI

 Distribution

E D U C A T I O N

ORGANIZZARE E GESTIRE IL SET (MAY 2025)

SPECIALIZED COURSE ON SET AND MOVIE MANAGEMENT

From the script to the final wrap

Institution CNA FOER

Instructors GREGORIO MARASCHINI MONTANARI

..... MARCELLO MONTÙ

Website [LINK](#)