

## CURRICULUM PRODUCER/REGISTA/ DIRECTOR/D.O.P



### PAOLO MURAN

Born in Bologna where he lives and works.

For more than 30 years he was a partner of the company **Pierrot e la Rosa** with which he still collaborates and with whom over the

years he produced the documentary films of **Gianni Celati**. Since 2008 he has opened **Paolo Muran Doc** and has made documentaries in Italy and abroad

As director of photography he has signed several documentaries for "**La Grande Storia**" by Rai 3 produced by **Anthos of Rome**

For the realization of Documentaries, shorts, and docu-fiction he collaborated with poets, writers and friends (Ermanno Cavazzoni, Gianni Celati and Franco Arminio, Giorgio Comaschi, Maura Argelli, Emilio Marrese, Cristiano Governa).



DIRECTOR:

VIAGGIO IN IRPINIA D'ORIENTE (Pierrot e la Rosa – 2002)

LA VITA COME VIAGGIO AZIENDALE (Pierrot e la Rosa -2006),

SONO ANDATO A VIVERE IN CAMPAGNA (Paolo Muran DOC – Fondazione Bonzi Argelli 2012)

IL CIELO CAPOVOLTO (Cineteca di Bologna 2015)

MAN ON THE RIVER (Capdofilm, 2015)

“MI CHIAMO RENATO” (Paolo Muran DOC) 2016 –

TUTTO IL PALAZZO (Paolo Muran DOC) 2017 –

FELIX PEDRO Se solo si potesse immaginare (DocLab – Paolo Muran Doc – Pierrot e la Rosa 2019)

L'OSPITE – (Paolo Muran DOC in collaborazione con AsaAudiovisivi – VideoPress-Florian Cinetv 2020)

He was also the author and screenwriter of all the documentaries, docufilms and shorts made

**PAOLOMURAN**  
**DOC**  
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