



Beatrice Caruso

After the studies in visual arts, the creation of a self-produced short documentary and an experience in the organization of artist residences, I attended a course about Location Management and another one about the Organization of the direction crew. In 2026 I worked as a production assistant in the 11 short films of the Masterclass with Lav Diaz of IFA - International Filmmaking Academy of Bologna

WORK EXPERIENCES

Production Assistant

IFA Masterclass with Lav Diaz | June 25 - July 7, 2026
Development and production of 11 short fiction films
IFA - International Filmmaking Academy, Bologna

2026

Script writing

"Leonardo Cremonini. Il respiro dell'immagine"
x Production announcement Emilia-Romagna Film Commission
Kama Production, Rome (w/ Cristiano Barducci)

2025

Project management and curatorship

Art residencies, exhibitions, and workshops at Palazzo Pio
Frat.tale APS, Bologna e Tresigallo (Ferrara)

2023

Planning of art events

Co-writer of "Memoria Giovane", winning project of the regional announcement Youz Officina 2022 supported by the Municipality of Tresignana
Frat.tale APS, Bologna and Tresigallo (Ferrara)

2023

Directing, shooting and editing

Short documentary "Leonardo contro il progetto", biopic about Leonardo Cremonini (16')
Screening at MART - Contemporary and Modern Art Musum of Trento and Rovereto, within the exhibition *Cremonini-Plattner* (w/ Cristiano Barducci)

2019-2021

EDUCATION AND VOCATIONAL TRAINING

Course "Organization of the direction crew: Script supervising, Assistant Direction and Casting"

Held by Sara Cavani, Gianluca Zonta, Davide Labanti, Alessandro Rossi, Michele Mellara, Ilaria Malagutti
CNA Formazione Emilia-Romagna, Bologna

2026

Course "Location manager"

Held by Giacomo Benini and Cristina Bartoletti
CNA Formazione Emilia-Romagna, Bologna

2025

Course "Budget, business plan and cash flow in motion picture industry"

Held by Claudio Giapponesi and Ilaria Malagutti
Ecpir, Bologna

2023

Course "English in the art field"

Held by Laura Tori Petrillo
Academy Now, Bologna

2021

Course *Il Mestiere delle Arti-IV ed.*

GA/ER-Giovani Artisti dell'Emilia-Romagna
Teatro Comunale, Ferrara

2019-2021

Master degree in Painting-Visual Arts

Bologna Academy of Fine Arts
Luca Caccioni department

2018-2020

Bachelor degree in Sculpture

Bologna Academy of Fine Arts
Davide Rivalta department

2014-2018

Hight School degree

Liceo artistico F. Arcangeli, Bologna

2009-2014

Fundraising

Planning and management of the crowdfunding campaign for the short documentary "Leonardo contro il progetto"

Produzioni dal basso platform, (w/ Cristiano Barducci)

2021

Exhibitions setting-up

Exhibition booth setup assistant for Behnoode Foundation
Wopart Fair, Lugano (CH)

Assistant to artist Farshid Larimian during his solo exhibition at The Others

The Others Art Fair, Torino

2021

Graphic design

Theater seasons "Teatro oltre l'ombelico", "Sull'orlo"
at Camere d'aria

Associazione Oltre, Bologna

2018-2019

Film critique

Reviewer for *Cinefilia Ritrovata* within Il Cinema Ritrovato Festival

project coordinator Roy Menarini, Cineteca di Bologna

2014-2017

AWARDS

10:26 Prize by Bottega Finzioni

Jury special mention

project Est/Ovest

2021

PubbliCITTA' Lost&found 1980-2020 Prize

Second prize

project Est/Ovest

2020

Lingua Madre Literary Award, 14th edition

Finalist story published in the book "Lingua Madre 2019 - Stories of foreign women in Italy" (Edizioni Seb27)

Edizioni Seb27, presented at Salone Internazionale del Libro di Torino

2019

SKILLS

Driving licence B (car owner)

Adobe Programs

Office Programs

Problem solving

Team working

LANGUAGES

Italian, mother tongue

English B2

French A1

EXHIBITIONS AND ART RESIDENCIES

NAO24 Festival

Residency program curated by Claudio Prati, DIDStudio Danza Interattiva Digitale, and the A.Vidach AIEP company
Fabbrica del Vapore, Milan

Indovine di prodigi e sogni x CRAC

Site specific installation and production of an artist's book in 25 copies curated by Alessandro Mescoli

CRAC-Castelnuovo Rangone, Modena

2024

ARP9thEDITION Pack and go

Residency and exhibitions curated by the Luigi di Sarro Center in collaboration with MAECI - Ministry of Foreign Affairs and International Cooperation

Rome, Val Camonica and Tirana (AL)

Indovine di prodigi e sogni

Residency/installation

DAS - Dispositivo Arti Sperimentali, Bologna

20+ drawings - Cremona Art Fair

Exhibition curated by Camilla Remondina and Premio Combat
Cremona

2023

VIDEOART / PERFORMANCE

Imago

Site-specific video installation

CRAD - Digital art, Chiesa dell'Oratorio della Provvidenza, C.Rangone, Modena

2023

Herba beta

Collective project curated by Andreco and GA/ER

Factory Grisù, Ferrara

2021

Segni particolari?

Performance within the Scuola Popolare II program

Villa Romana, Florence (w/ Cristiano Barducci)

Performance at Cascina Roccafranca

Turin (w/ Cristiano Barducci)

Performance, The Picnic Pavilion, exhibition curated by Isadora Tomasi and Gabriel Adams

Casa Punto Croce, Venice (w/ Cristiano Barducci)

2019-2021

Casamatta Festival

Imago, video installation curated by Re-public

Rocca Malatestiana, Fano

Est/Ovest (2 Agosto 1980)

Video installation curated by Serendippo

Art City, Bologna

2020

Piano nobile

Video installation within the exhibition *Segni di Resistenza* curated by Milli Romano and Gino Gianuzzi

Palazzo Marescalchi, Bologna

2019

Every food is a landscape - BJCEM

Exhibition curated by Marco Trulli

Polo del '900, Turin

SEARTH

Residency and exhibition curated by Incipit Film, GAI - Young Italian Artists, KunstlerHaus and ZDSLU - The Slovenian Association of Fine Arts Societies

Isola della Cona, Grado (GO)

Estremi elastici - Fare arte contemporanea II

Exhibition curated by Estuario project space

Officina Giovani - Ex macelli, Prato

Ri-abitare

Exhibition curated by Francesca Canfora

Amleto Bertoni Foundation, Saluzzo (CU)

2022

Divago - Festival biennale di arti contemporanee

I muri di Eustachio, residency/project curated by Mixta Genoa (w/ Rebecca Sforzani)

Abecedario d'Artista

Exhibition curated by GA/ER and Associazione Toro

Palazzo del Governatore, Parma

La Madonna di Foligno, il meteorite e il punctum

Exhibition curated by Marta Silvi

Museo Diocesano, Foligno

2021

Rea! Fair

Curated by Maria Miasnikova

Fabbrica del Vapore, Milan

Viadellafucina16 Condominio Museo

Curated by Kanichenhaus with the support of GA/ER

Turin

2020

Erramondo

Residency and exhibition curated by Alessandro Romanini

CAV - Centro Arti Visive, Pietrasanta (LU)

2018